

A Book of
**Artistic
Homes**



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A Book of
Artistic Homes

Shown in Rotogravure

ILLUSTRATING THE WORK OF MANY OF THE
MOST PROMINENT SMALL HOUSE
ARCHITECTS IN AMERICA

NEW YORK
BUILDING AGE AND NATIONAL BUILDER
1926

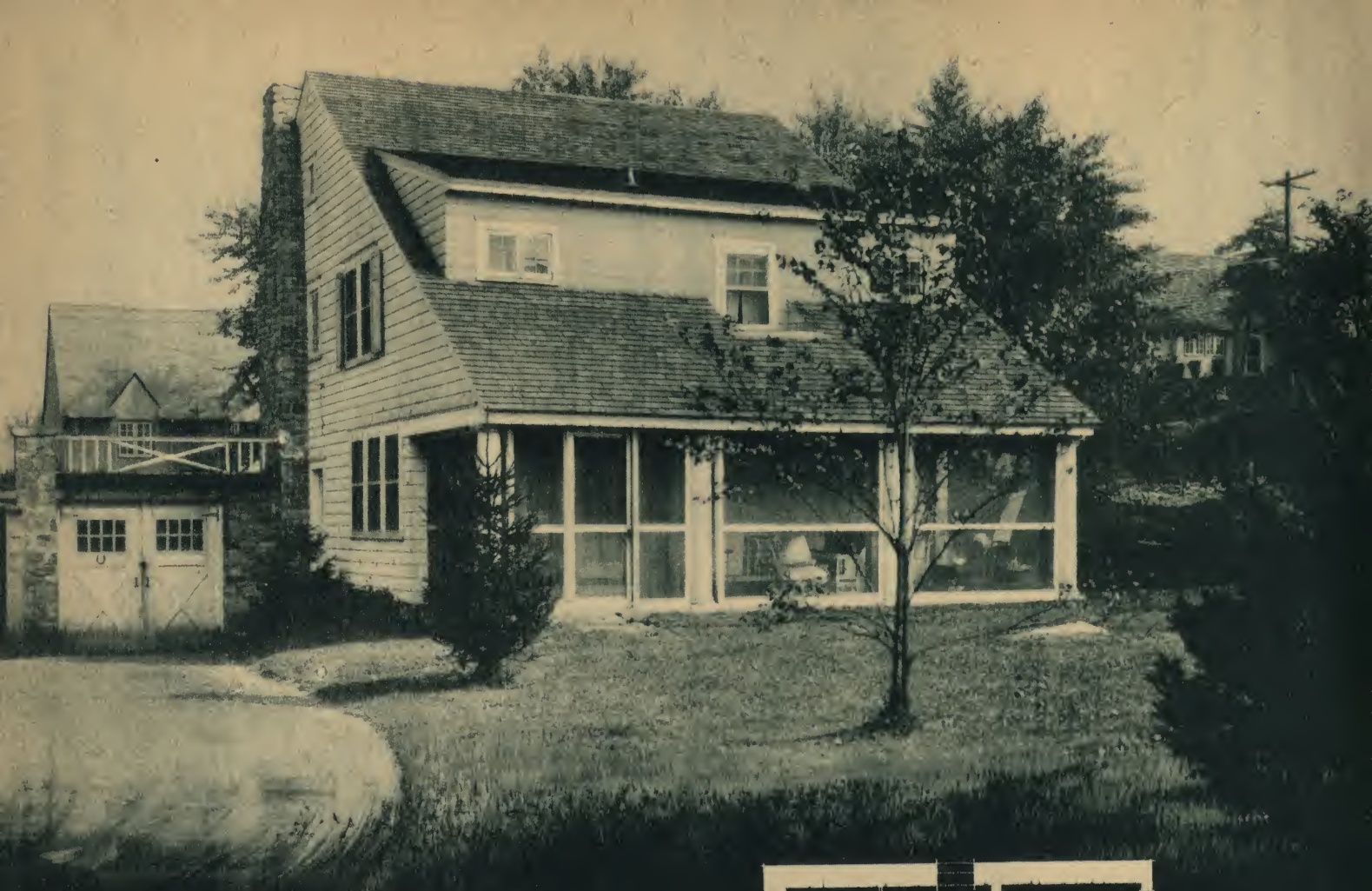


Colonial Influence Adds Style and Dignity

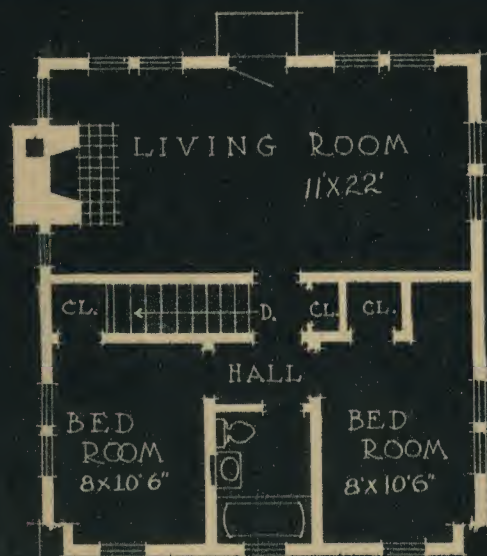
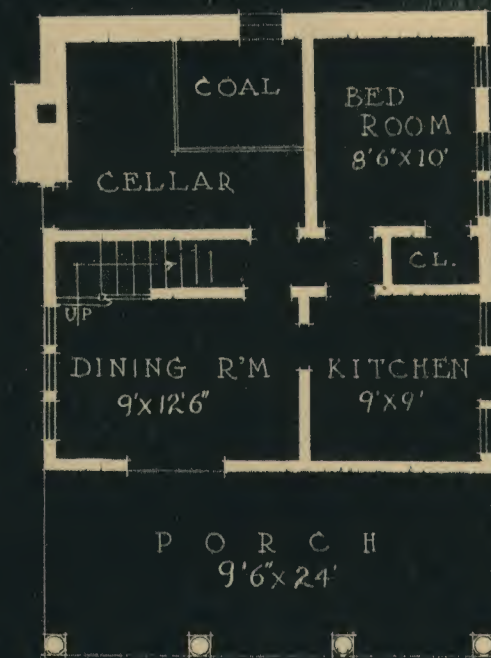


THE New England Colonial has provided the keynote in this fine brick house. It has been erected in Pottstown, Pa., for L. A. Holmes. The double terrace yields an excellent setting and provides for a decidedly attractive approach. The interior arrangement is a pattern of economy and comfort. The residence was erected from plans prepared by C. E. Schermerhorn and W. K. Phillips, associated architects, of Philadelphia.





***T**oo often the average house is all front and no back but here as an exception where a sloping site has emphasized the rear portion of the house. The entrance is at the street grade which is really the second store. Below are the kitchen, dining room and one bedroom, possessing all advantages of the first floor. This house of frame and stone was designed by Leland Magill, Rye, New York*



ROOF

The Rear of this
 House Wears an Air
 Of Importance



The English Trend *P4* In the Southland

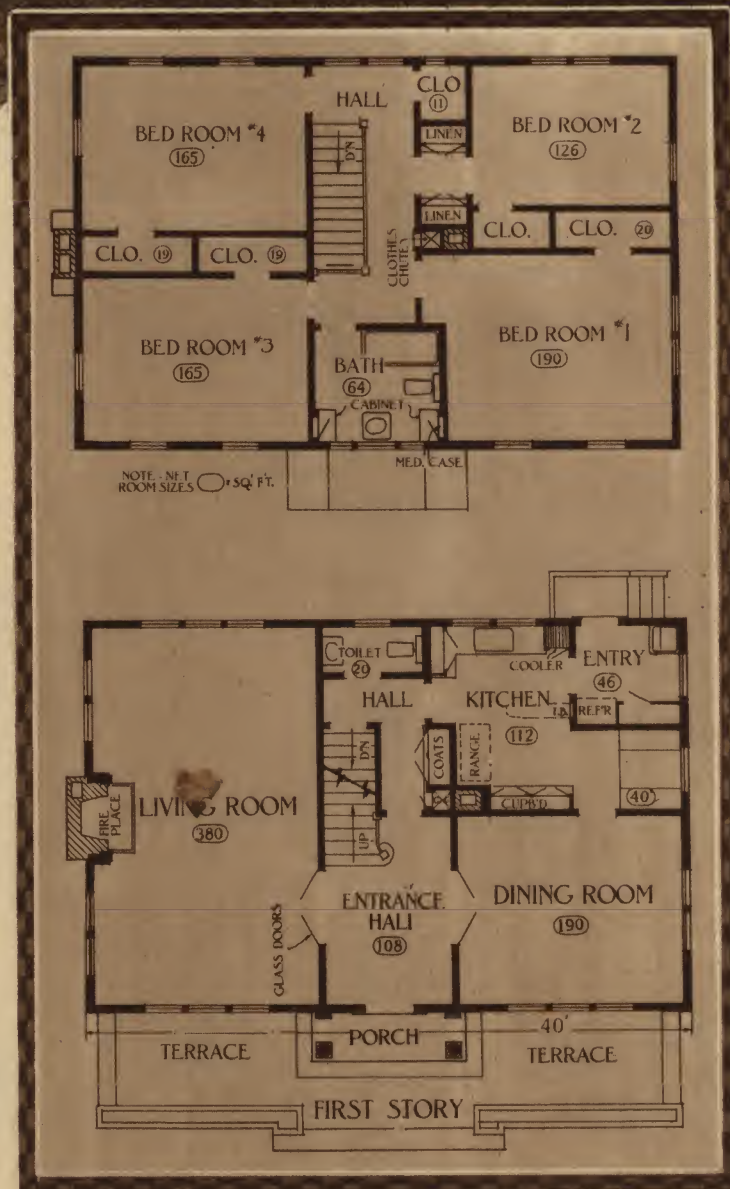


TO the English, our architecture owes its leaning toward the quaint. In the Spanish, we find a softness, a cool complaisance, that accounts for its tremendous vogue in warmer climes. Shown here is a house that is a true blending of characteristics of two nations. Located as it is in the heart of the San Miguel country of California, its treatment is nevertheless English. Mr. W. J. Wentworth of Los Angeles, is the builder. Mrs. Margaret W. Doan, owner.





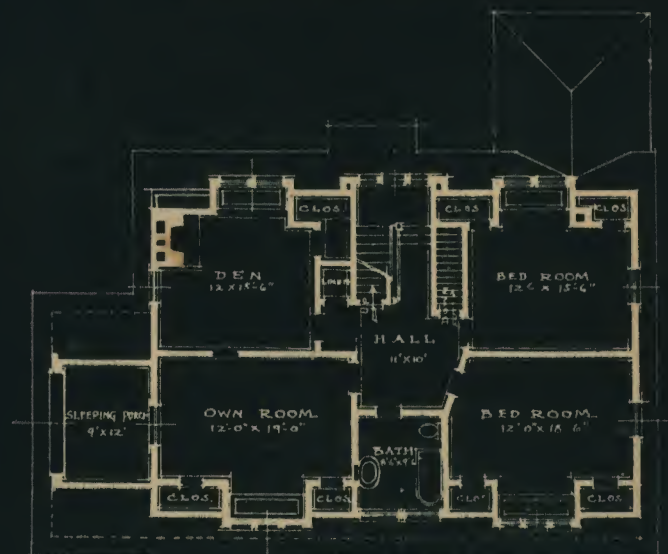
From *the* Amiable Italian



FIRST engaging attention for the tracery of foliage encircling it, this home stands out as an excellent copy of an old Italian villa. Its projecting eaves, typically Italian roof lines, and superb front entrance are worth much more than a passing glance. In the latter detail particularly, has the architect carried out extremely well the dictates of this period. Of course, the plan of such a home affords its designer excellent opportunity to provide for comfort and convenience in laying out the interior. Foremost in room arrangement is the generously proportioned living room with a fireplace in accord. Triple windows are disposed front and rear, the former looking out on terraced porches. In every interior detail the same regard for commodious and homey requirements has been exercised as plans will show. E. W. Stillwell, of Los Angeles, architect.



FROM the steps that rise invitingly from the road to the entrance of this house, along the winding path to the wide embracing porch, there is a cosy feeling of warmth and hospitality. The dormers peep enchantingly with white casings against green shingles. It is the home of C. S. Musser, Lansdowne, Pa.; Heacock and Hokanson, Architects.

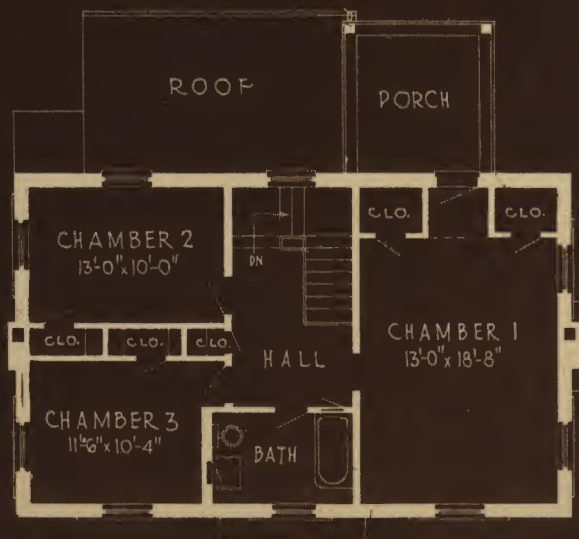


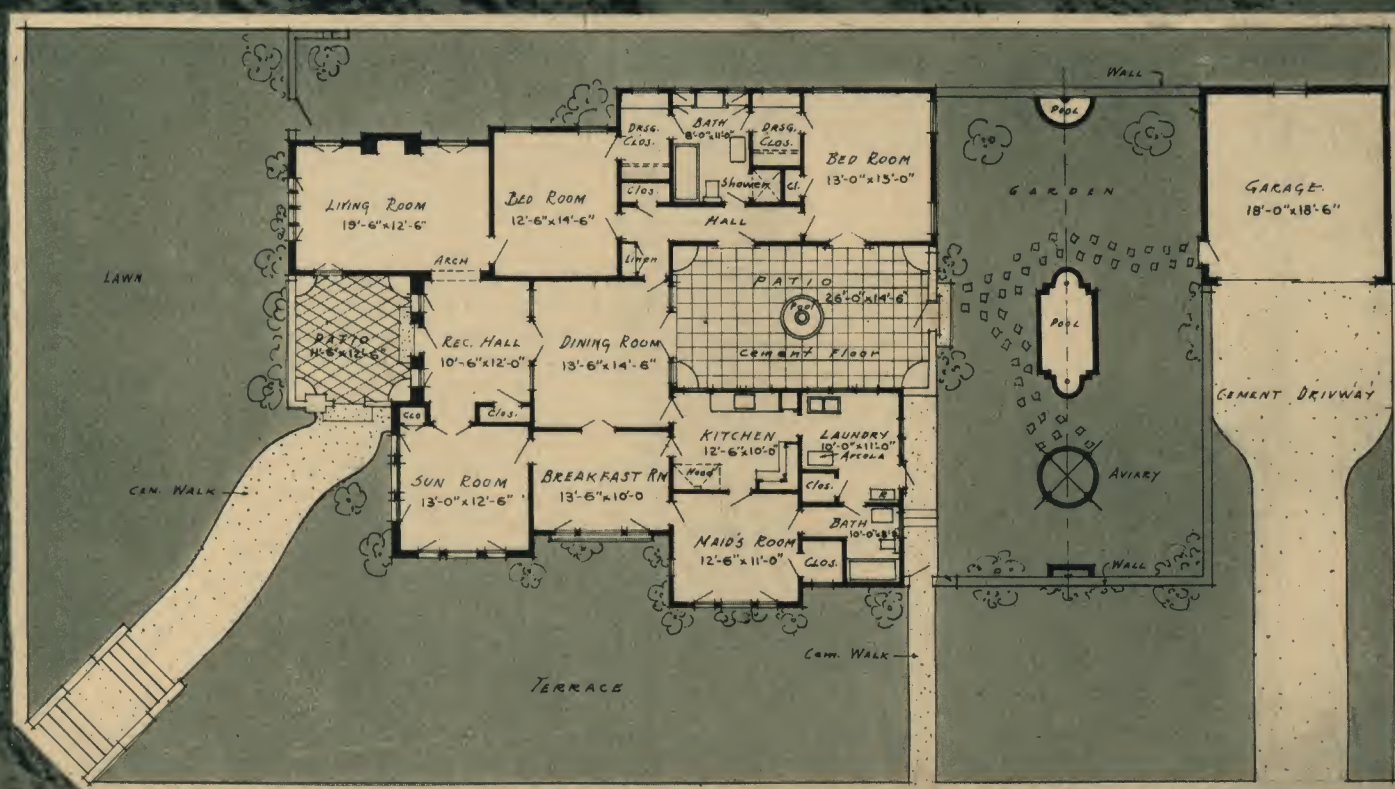
A Cosy House
Inspiring
Welcome



Terrace Adds Dignity

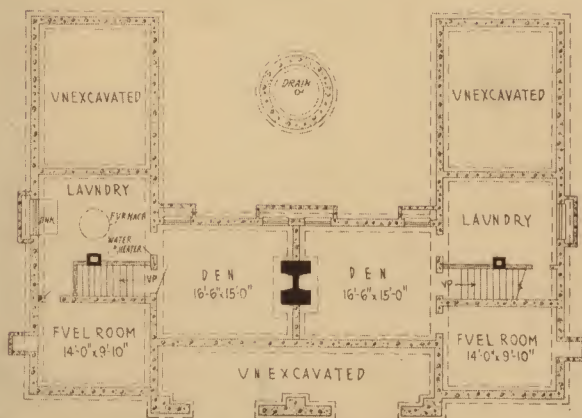
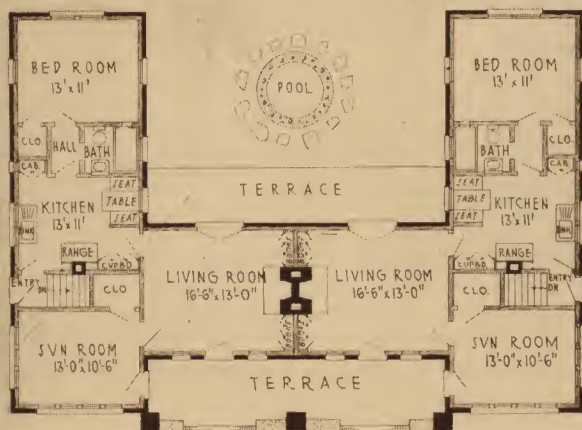
THIS terraced house of brick gains in appearance from the projection of the end walls to mark the ends of the terrace. It is the residence of J. R. Shea, of River Forest, Ill., and was erected from plans prepared by Meyer and Cook, Architects, of Chicago.







Twin House of Brick



THE plan of this house was entirely original with the owner; his precedents were only those of good taste and appreciation of comfort and convenience. The result is a real home and an asset to its community. Its features are unquestionably found in the terraced-front, finished basement and landscaped rear court. The exterior has been finished with face brick in a combination of seven different colors, laid in chocolate colored mortar and raked. M. E. Major, of Wichita, Kan., in addition to being designer and owner of this home, superintended the construction done by W. C. Gable and Son of the same city.

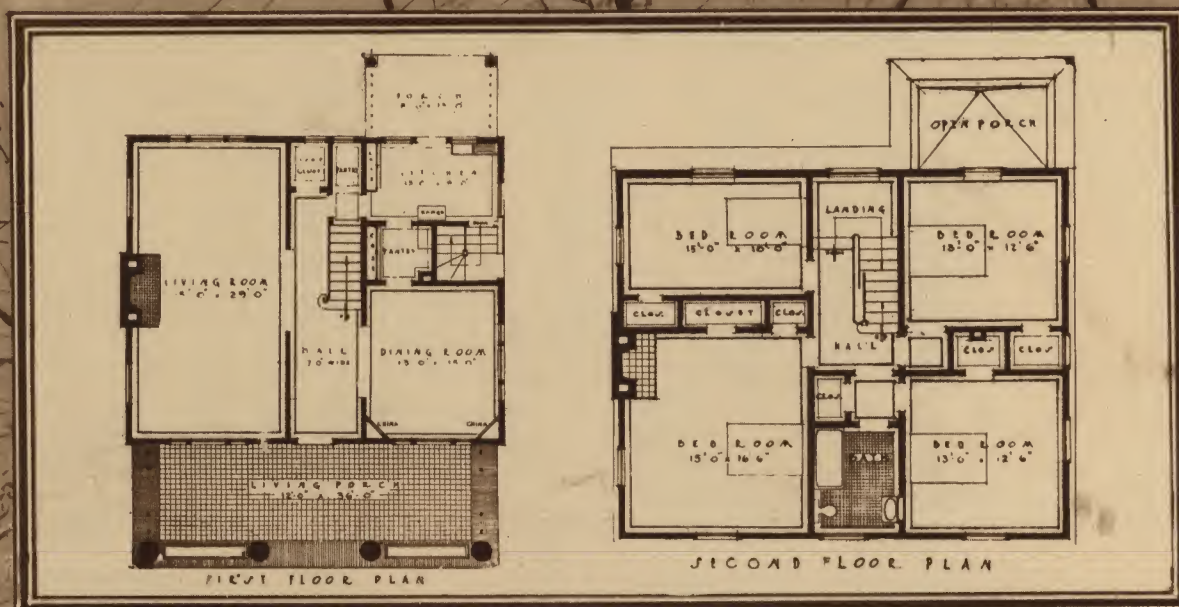


THE creator of this architectural achievement has worked in just enough of his own precepts to affect an original design yet not one veering far from Aztec-Spanish precedent. Demanding the first admiring attention of the passer-by are the tiny garden courts on either side of the house. Next, the most unusual windows merit commendation; their design is simple yet as far from commonplace as the most unconventional might wish. The plan will show another notable feature discovered in the rear of the site; it is a little patio with a model pool. J. D. Carey of Los Angeles, Calif., is the possessor of this fine home and Robert B. Stacy-Judd, architect.

A Design Derived From The AZTEC



Dutch Colonial of Fine Proportions



PROBABLY it is from the thick-set columns that this Dutch Colonial derives its stolid, enduring qualities. It is truly a solid looking home yet graceful and well proportioned in every single line. The chimney is of brick touched here and there with limestone and the whole nicely balanced with the building proper. Walter H. Van Guysling of Albany, N. Y., is the architect.



Something Unique

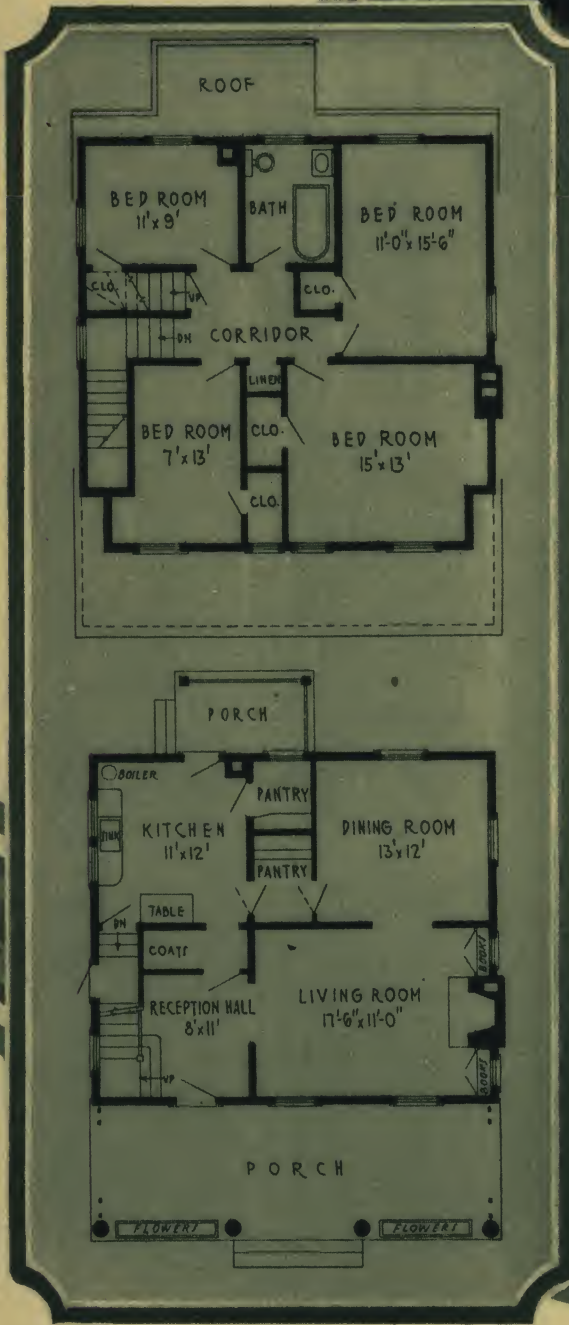


NEED there be more than a word or two said in commendation of this unique bungalow court? It is strictly Californian and reflects, as do so many of their charming homes, the holiday spirit of the visiting population.



In Bungalow Courts

Matching Dignity With Grace



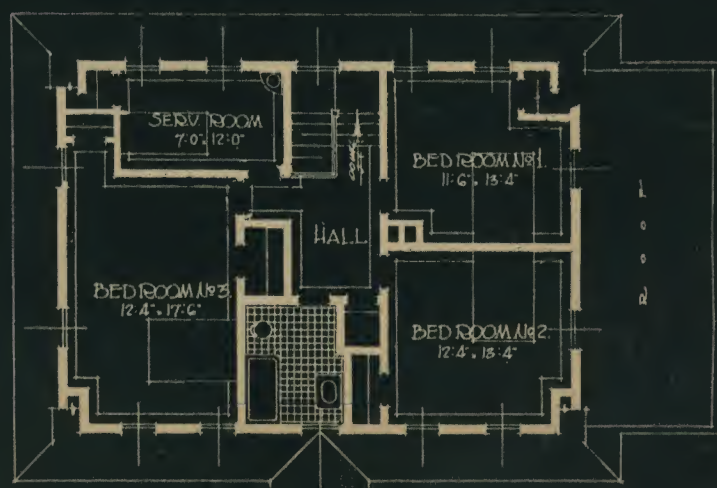
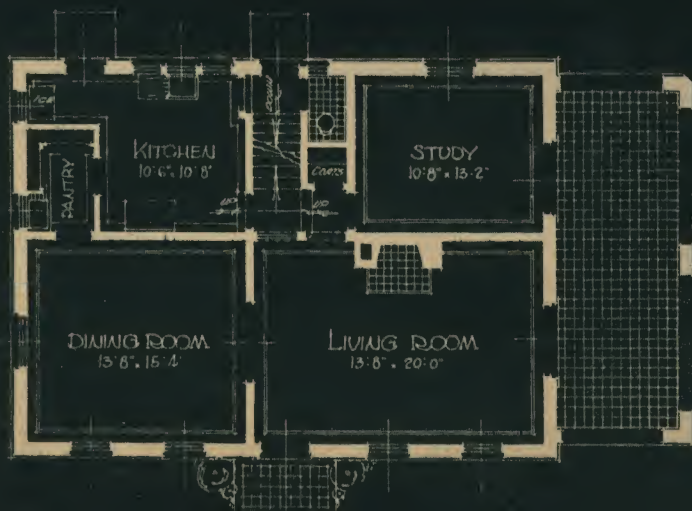
ONE finds in the Dutch Colonial a refreshing air of tradition coupled with modern demand for convenience and comfort. Here is shown just how such design may be adapted to the small house. The home is found in Albany, N. Y., Thomas L. Gleason, architect.





The Sun Porch Brings a Gift of Cheeriness

THAT home is happy which centers, as does this one, about the sun porch. It is an invitation to wholesome living. Study and living room become more habitable for the sun porch is part of both rooms. The plans for this brick and shingle house were drawn by R. C. Hunter & Bro., Architects, of New York.



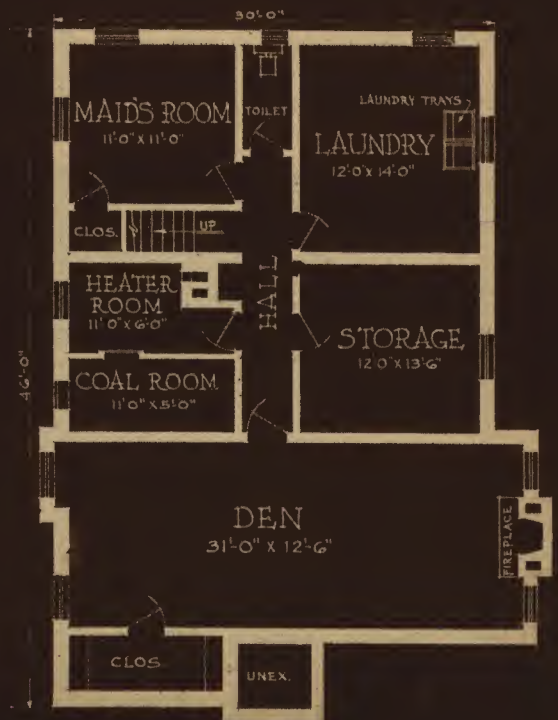
The Living Room Dominates Here



THE dominant note in this design is to be found in the living room, which from the manner of its projection forward from the rest of the house, gains the advantage of possessing windows on three sides. The porch on the left, as may be seen from the plans, lines up with the main wall so that the line of the roof may be carried through. A sleeping porch is a feature, and a breakfast nook is located off the pantry. This house was designed by Barber and McMurry, Architects, of Knoxville, Tennessee, for J. W. Sprouls.



Making the Most of the Basement

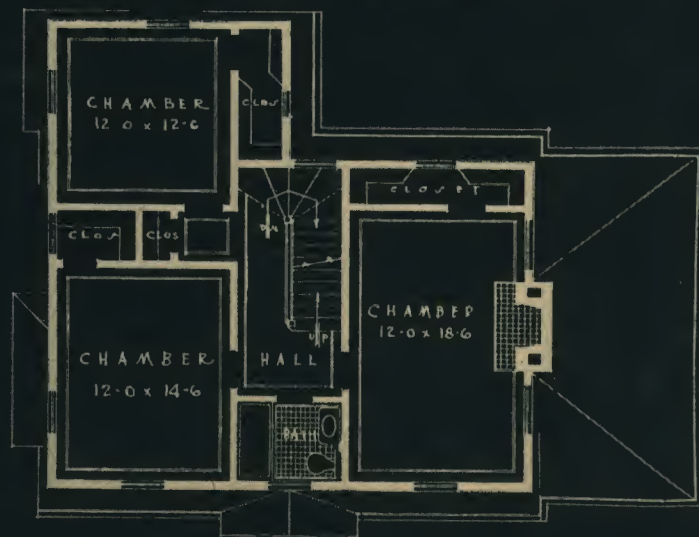


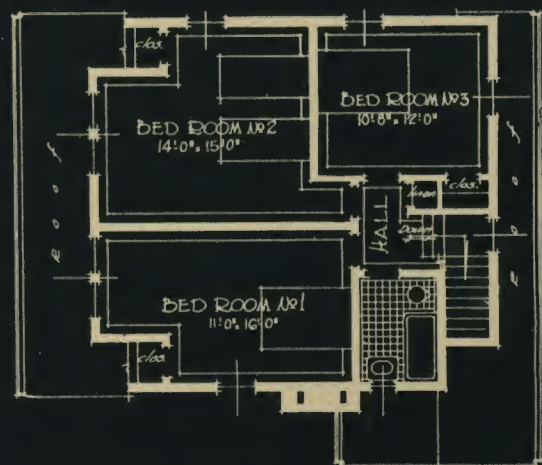
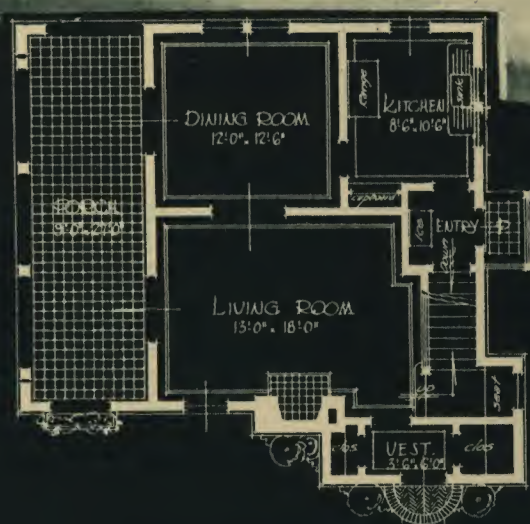
THE overage basement represents a cost wholly out of proportion to the service it renders. This bungalow, however, provides for a den and servant's room in this part of the house. It is located in Denver; and was designed by the Architect's Small House Service Bureau.



JUST a little different from the staid Dutch Colonial is this house erected in Albany, N. Y., from plans by Walter H. Van Guysling, Architect. The gambrel roof departs from the practise of inscribing it within a semi-circle, achieving a bolder peak. The trellised porch and entrance are charming features.

Clever Handling of the Dutch Colonial





UNUSUAL effect has been secured by simple lines in this home design. The gabled entrance, with its classical detail, and large chimney, give the front facade an unusual and striking appearance. Rooms well arranged, and of good size. R. C. Hunter & Bro., Architects.

*There is Character
in this Design*

"Shingle Cote"



A COZY, snug little home is this, with its shingled walls and roof, reflecting comfort and contentment within. Its lines follow to some extent Dutch Colonial traditions. Rooms are conveniently laid out; there is practically no waste space. Living-room has a neat brick fire-place. Scopes & Feustmann were the architects.

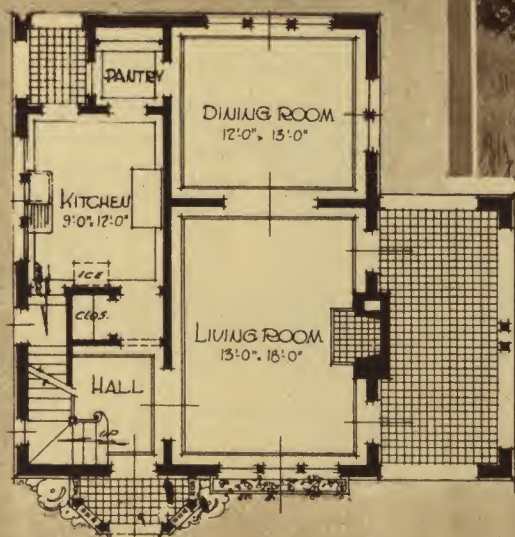




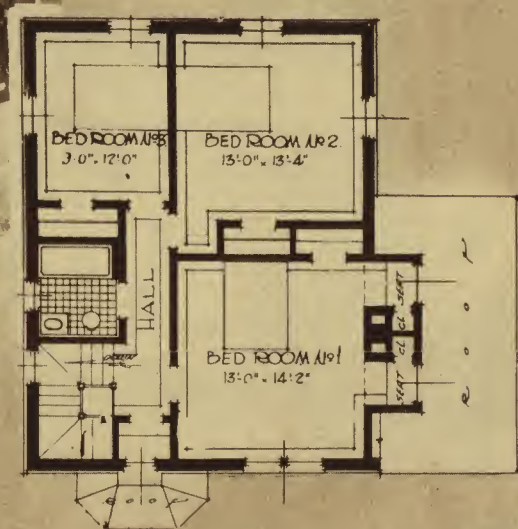
Beauty
in this

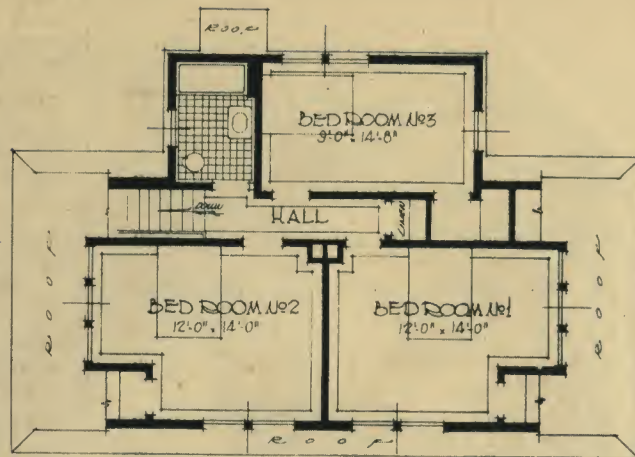
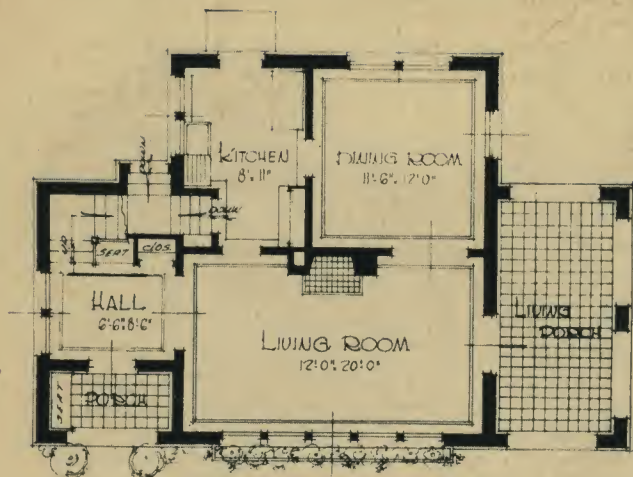


English
Cottage



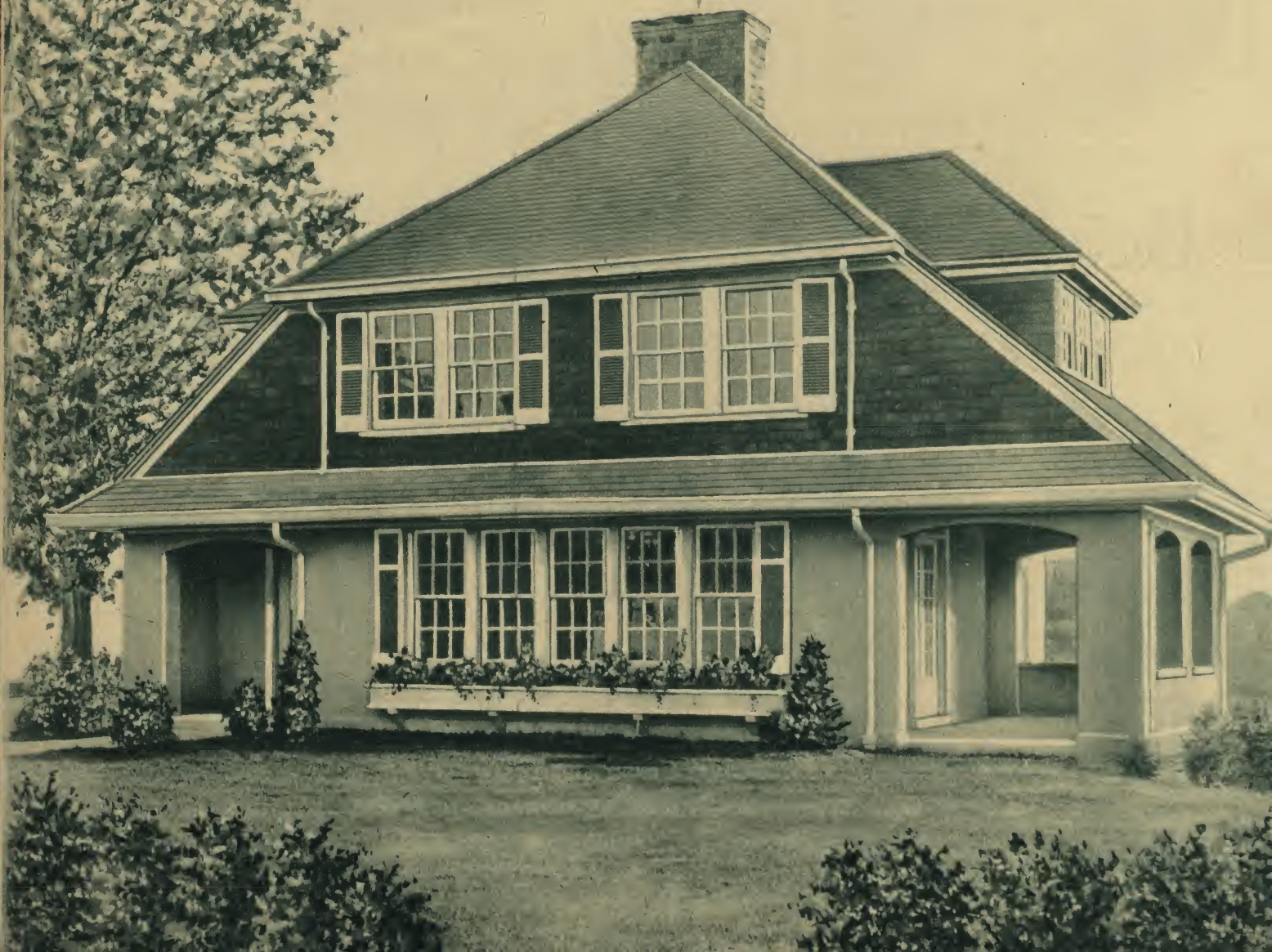
WORDS are futile in describing this home of beauty. The pictures here tell the story, and the floor plans show the room arrangement, of this ideal home. What more can be said? R. C. Hunter & Bro. are the architects.

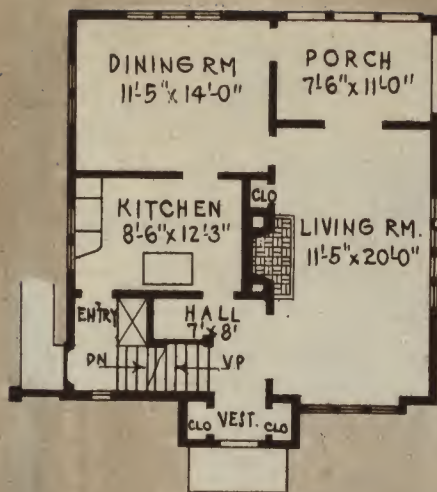




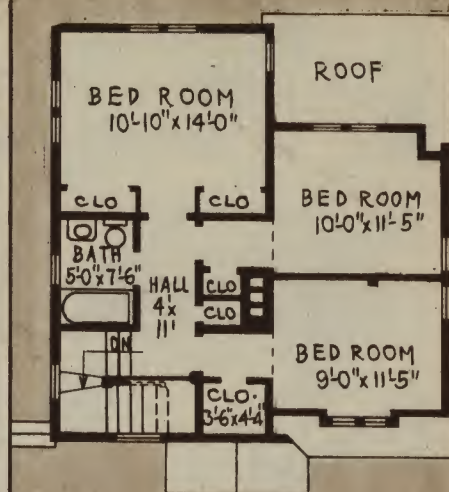
Beauty *by* Simplicity

FOR the wide lot here is a design that will fit almost any location. The long roof sweep is softened by front projecting hood. This also has the effect of making the house seem a little wider than it actually is. The square entrance hall and convenient arrangement of rooms make this a truly delightful home. R. C. Hunter & Bro., Architects.





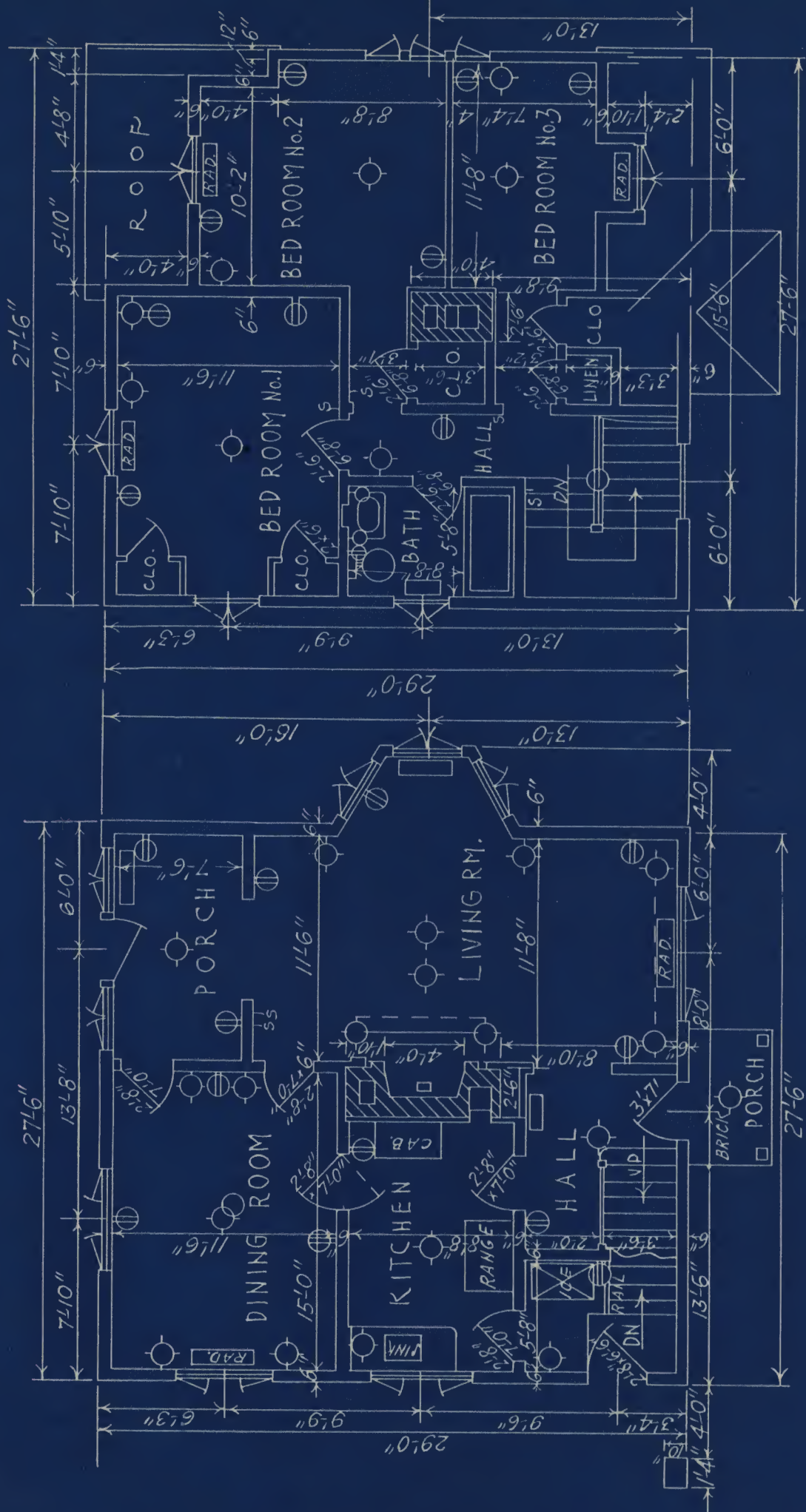
HERE is a six room English farmhouse type of home redesigned from Oscar T. Lang's original home shown on the fourth following page, specially for the Home Owner's Service Institute's campaign by John Floyd Yewell and Arthur Bates Lincoln, architects of New York. The complete working drawings of this house are given in blue print form on the following pages, together with construction details. The block floor plans presented on this page are of the basic plans designed by Mr. Lang and were used with slight modifications for the three other designs shown on the fourth following page.



Brick Stucco and Wood

The Complete Working Plans In Blue Print Form
on Following Pages

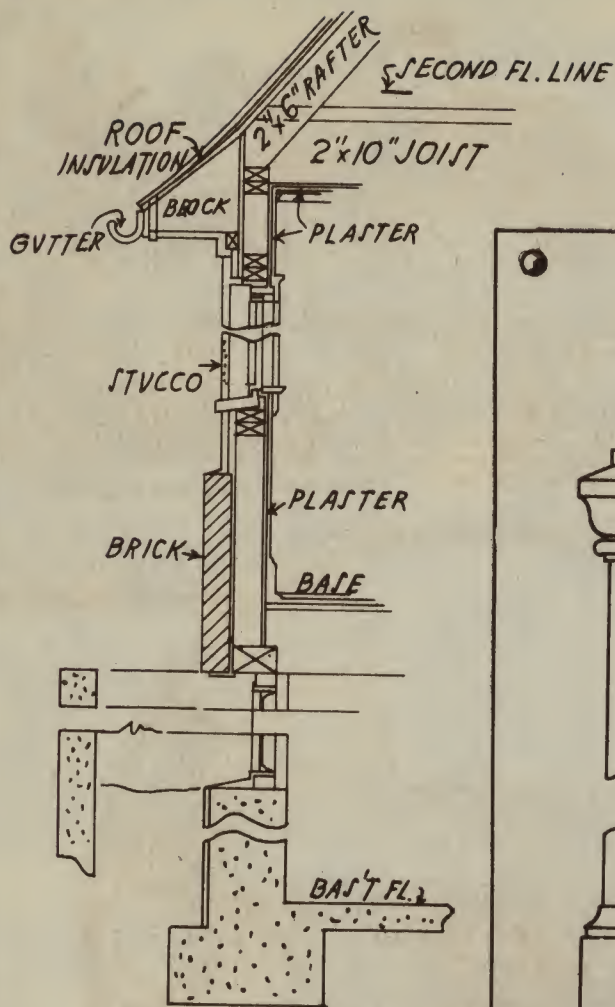




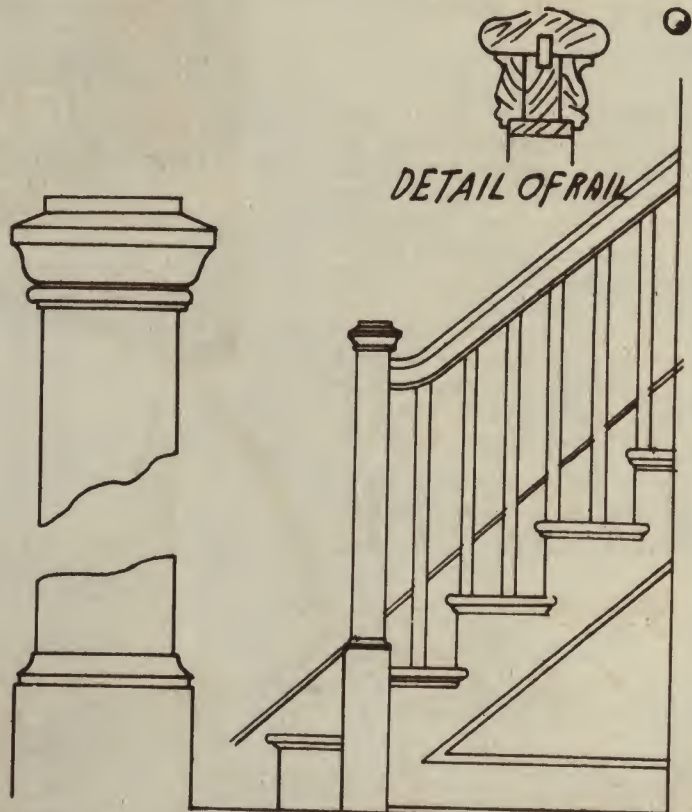
FIRST FLOOR PLAN

SECOND FLOOR PLAN

DETAILS

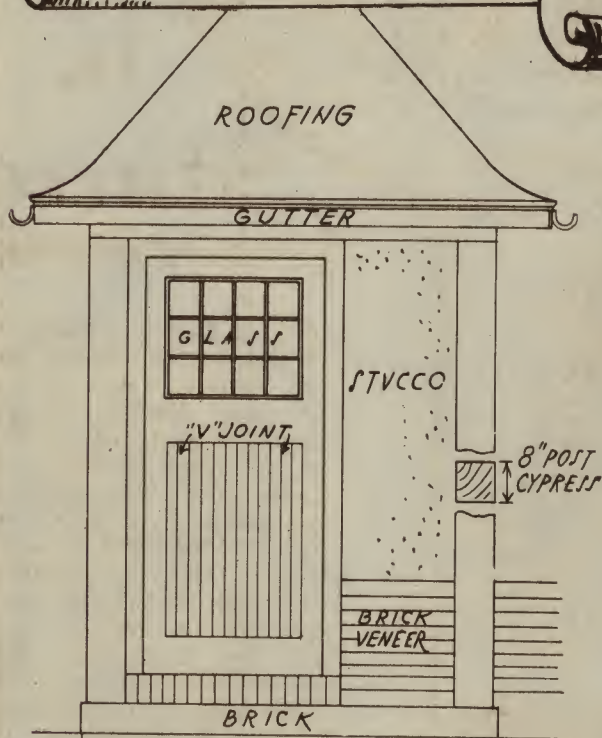


DETAIL SECTION

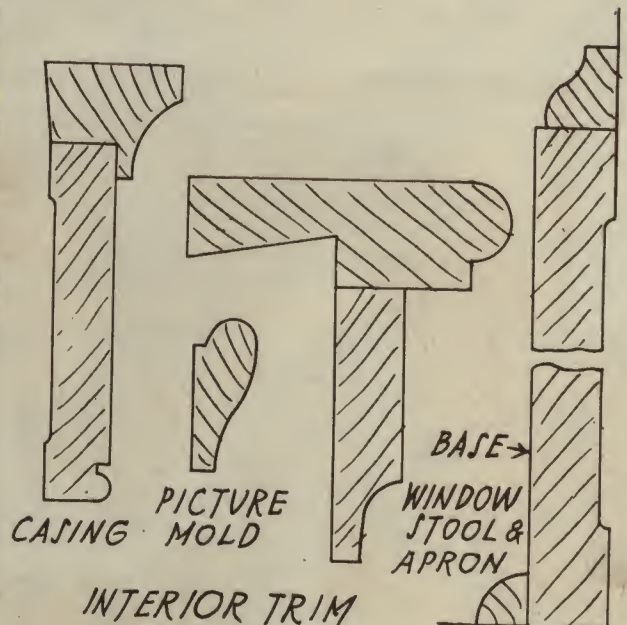


NEWEL POST

ELEVATION OF STAIR



MAIN ENTRANCE DETAIL



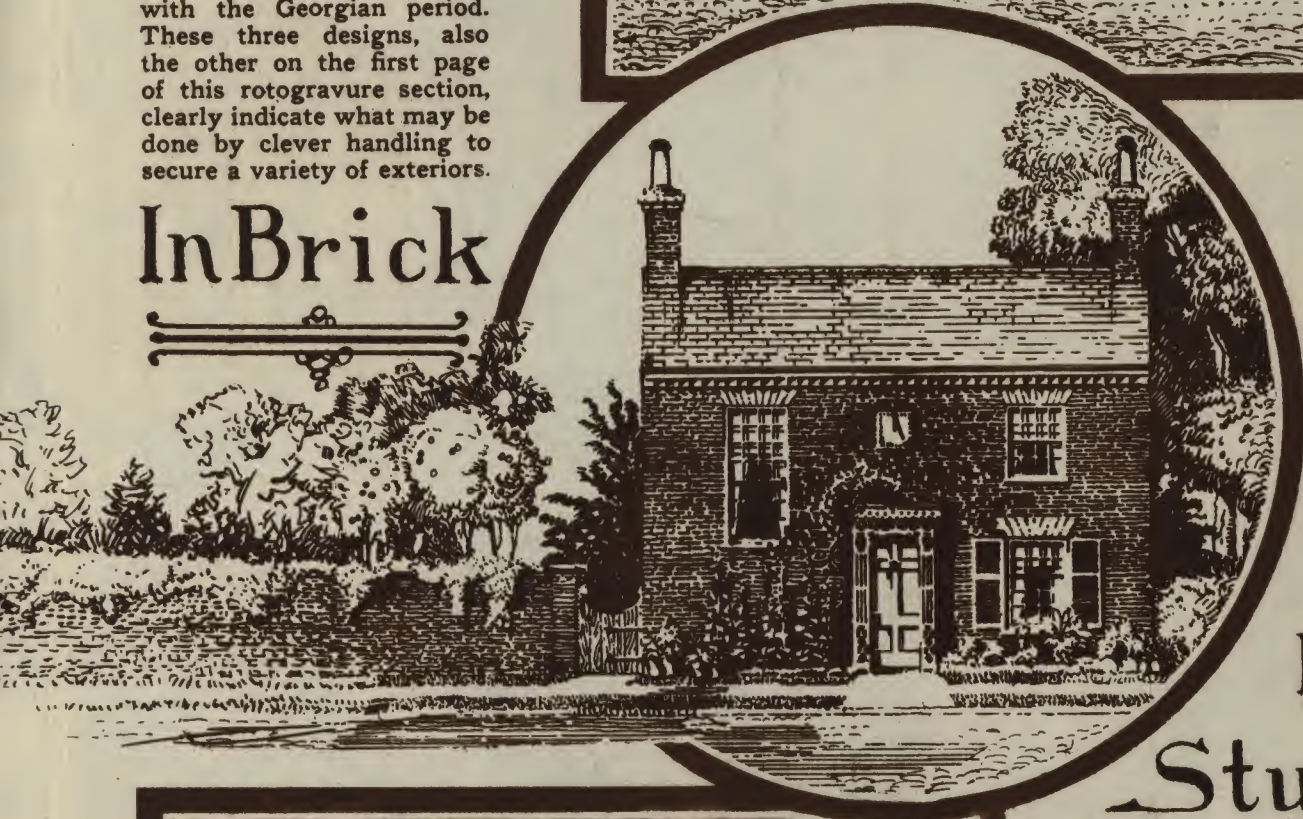
INTERIOR TRIM

In Wood

THE primness of the Olde New England Colonial with its projecting second story has been well carried out in this adaptation redesigned for this group by John Floyd Yewell and Arthur Bates Lincoln.

THE same house has been designed here by the same architect with an exterior of brick and roof of slate. Exterior treatment follows the traditions linked with the Georgian period. These three designs, also the other on the first page of this rotogravure section, clearly indicate what may be done by clever handling to secure a variety of exteriors.

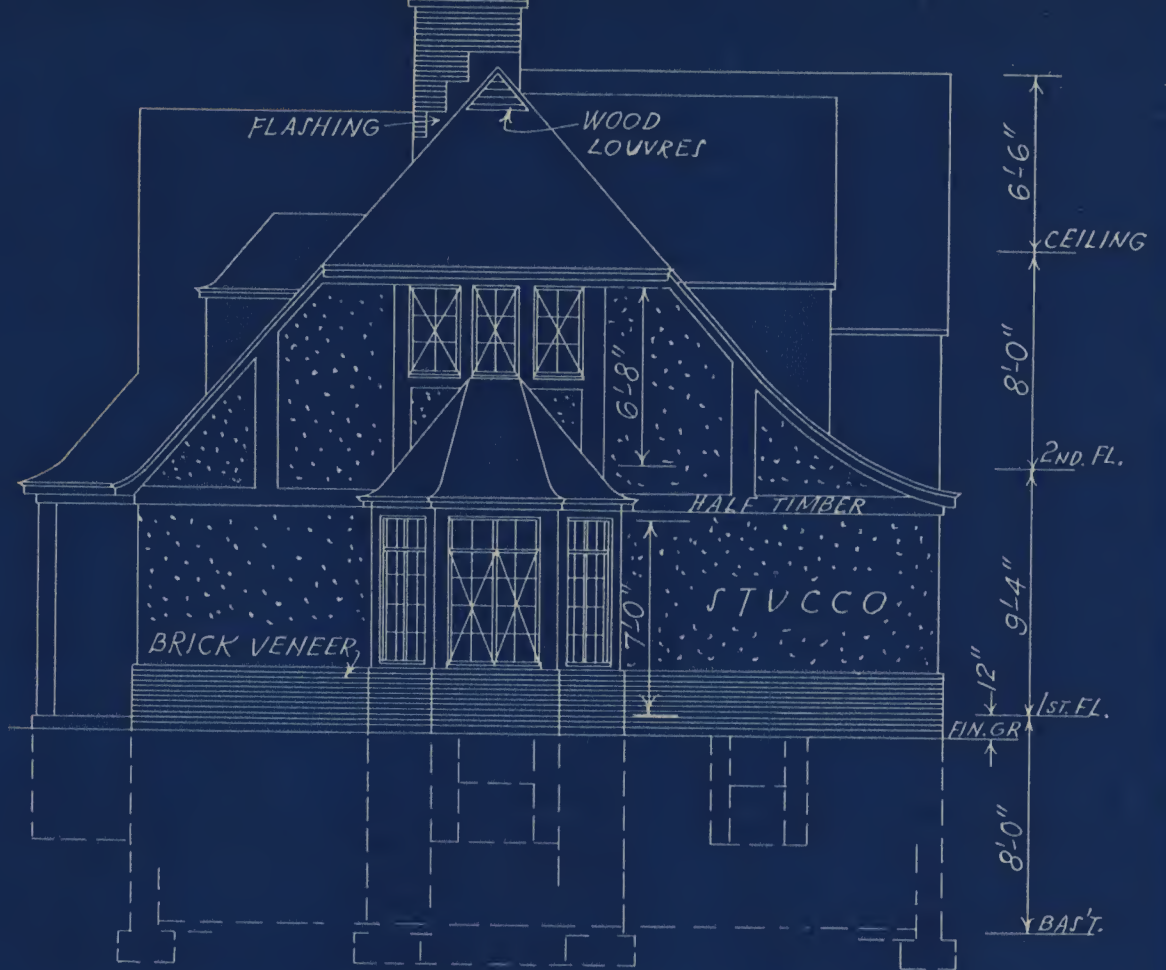
In Brick



In Stucco



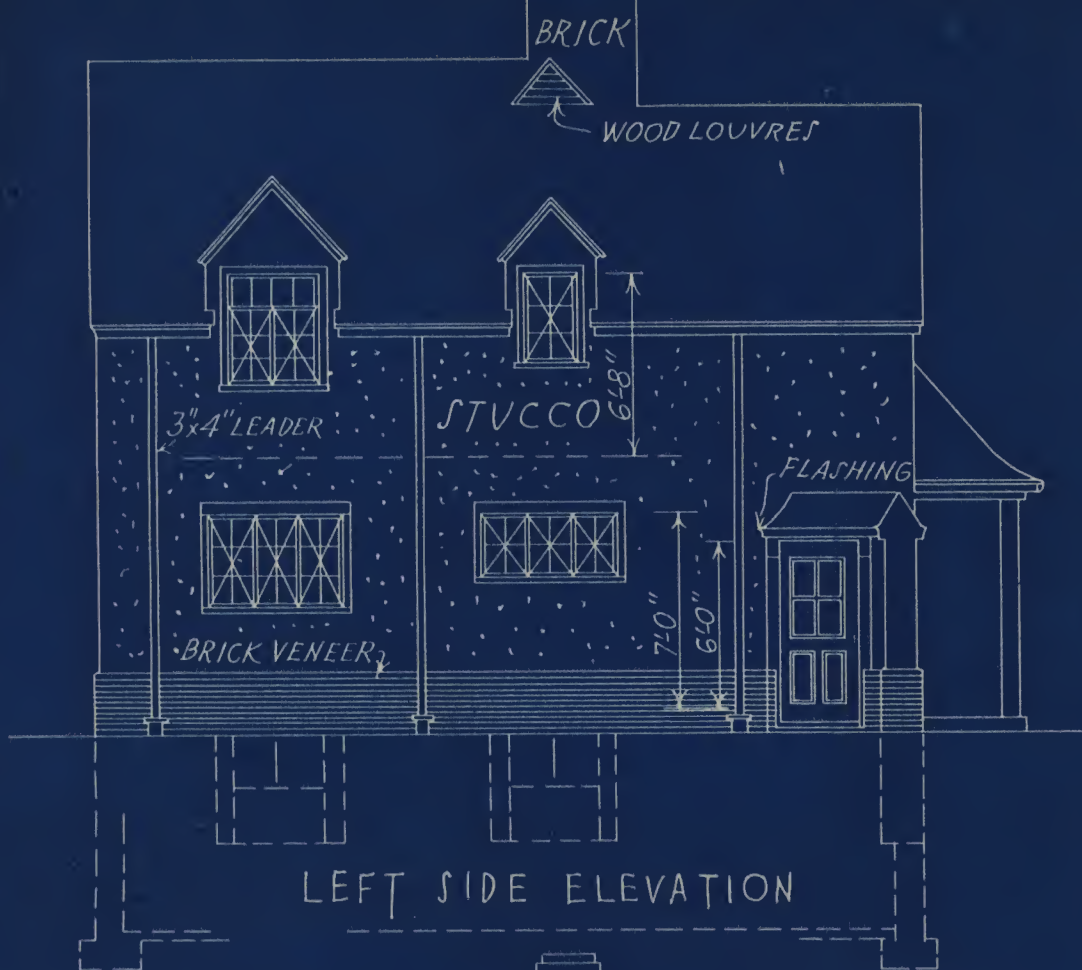
THIS design in stucco is the original master design for this group. It is a six room English cottage adaptation designed by Oscar T. Lang, architect, of Minneapolis. This home design was a prize winner in the 1921 National Architects Small House competition conducted under the auspices of the Chicago and New York Own Your Own Home Expositions according to the rules of the American Institute of Architects. It has already been built in practically every state of the Union.



SIDE ELEVATION



FRONT ELEVATION



Deft Handling Creates Four Homes *of* Beauty





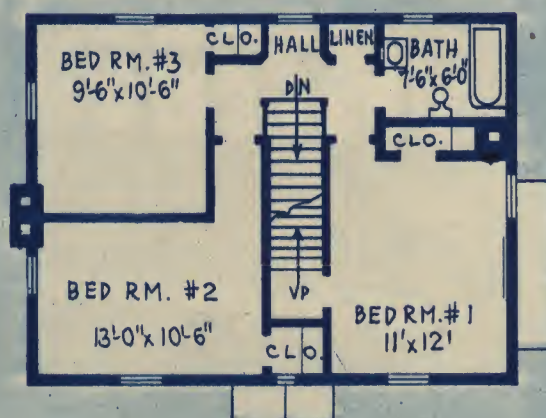
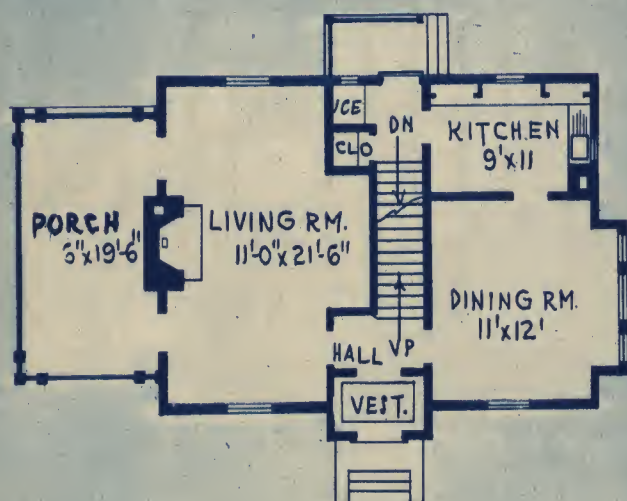
UPPER picture on opposite page is original master plan for this charming group of four house designs that transform an ordinary box type of house to homes of beauty. The original home was designed by John Floyd Yewell and was a prize winner in the 1921 National Architects Small House competition. The Spanish Villa, the Dutch Colonial, and the English farmhouse type have been designed for the same floor plan by Mr. Yewell and Arthur Bates Lincoln.





A Quartette of Harmonious Designs

ON this page is the original master plan for this group of four interesting homes. Here we have the New England Colonial in wood. On the opposite page the upper picture is of a modified English cottage design of brick veneer, stucco and wood, with a suggestion of the Norman. A French cottage in stucco and a brick design with a tendency to the Dutch Colonial complete this group.



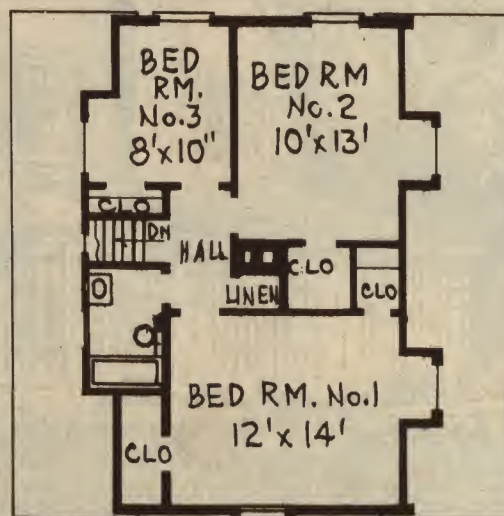
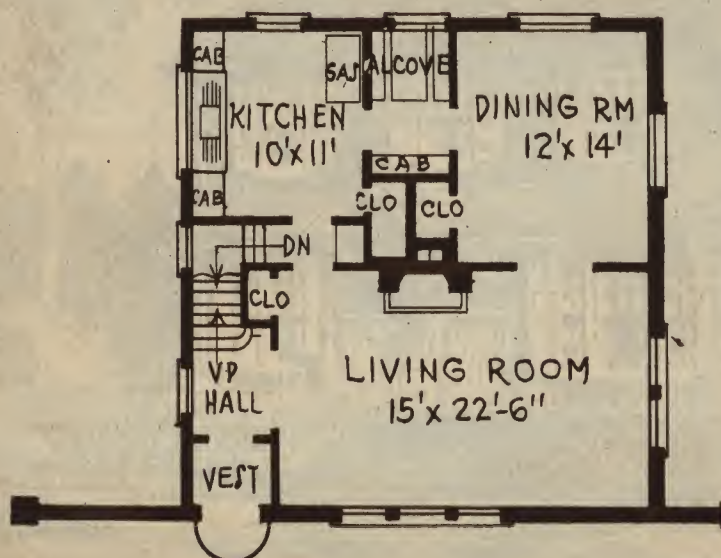
ORIGINALLY designed by Architects Small House Service Bureau. Re-designed for Home Owner's Service Institute Campaign by John Floyd Yewell and Arthur Bates Lincoln who also designed the three adaptations shown on this page.





Snap and Art Lend Distinction *to this* Group

THE original master plan carried out in a stucco exterior in the Norman French cottage style. Designed by Arthur Bates Lincoln, architect. On opposite page three other clever adaptations of this design are shown.



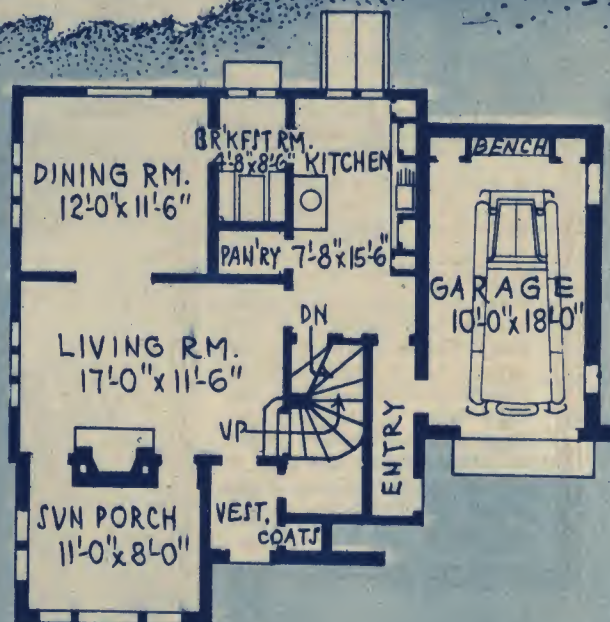


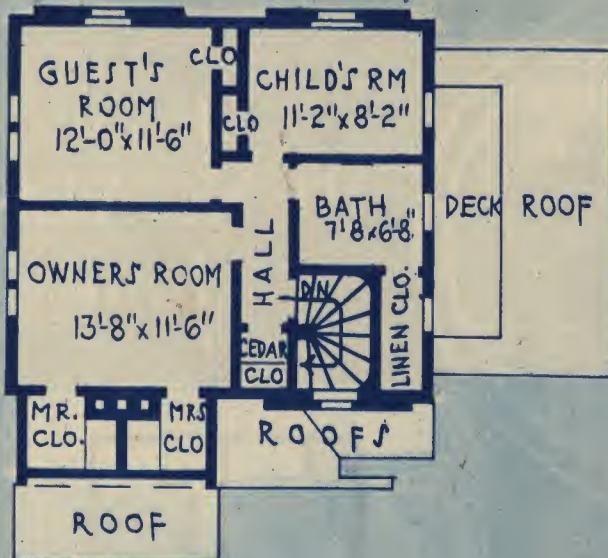
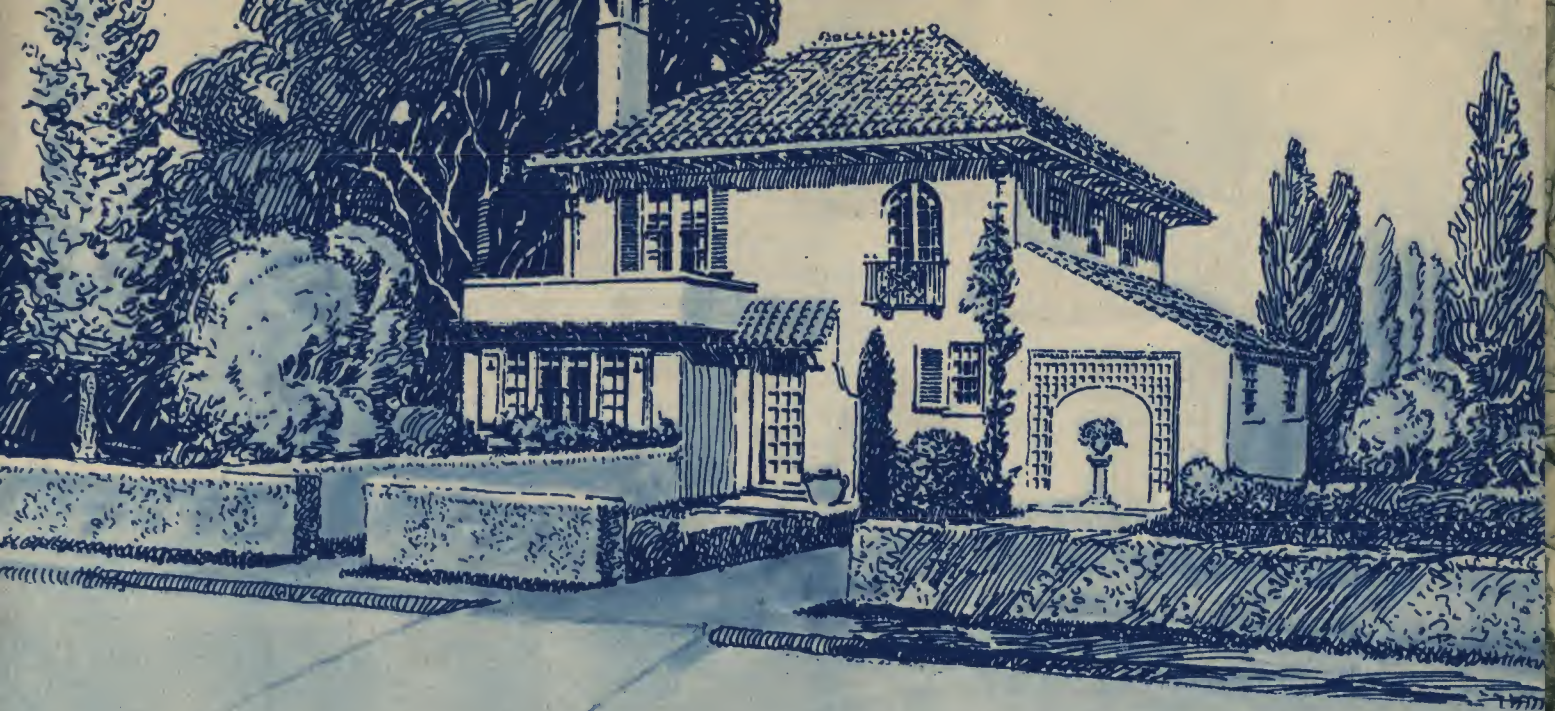
HERE we have three attractive exteriors for floor plans shown on opposite page. All four were designed by Arthur Bates Lincoln and John Floyd Yewell, architects. Above is an early Colonial frame house type; next a home built of common brick with its design following English cottage traditions while below is a Brittany cottage type in which brick, stucco and wood add character to the ensemble.





Artistic Designing Revealed In These Four Homes

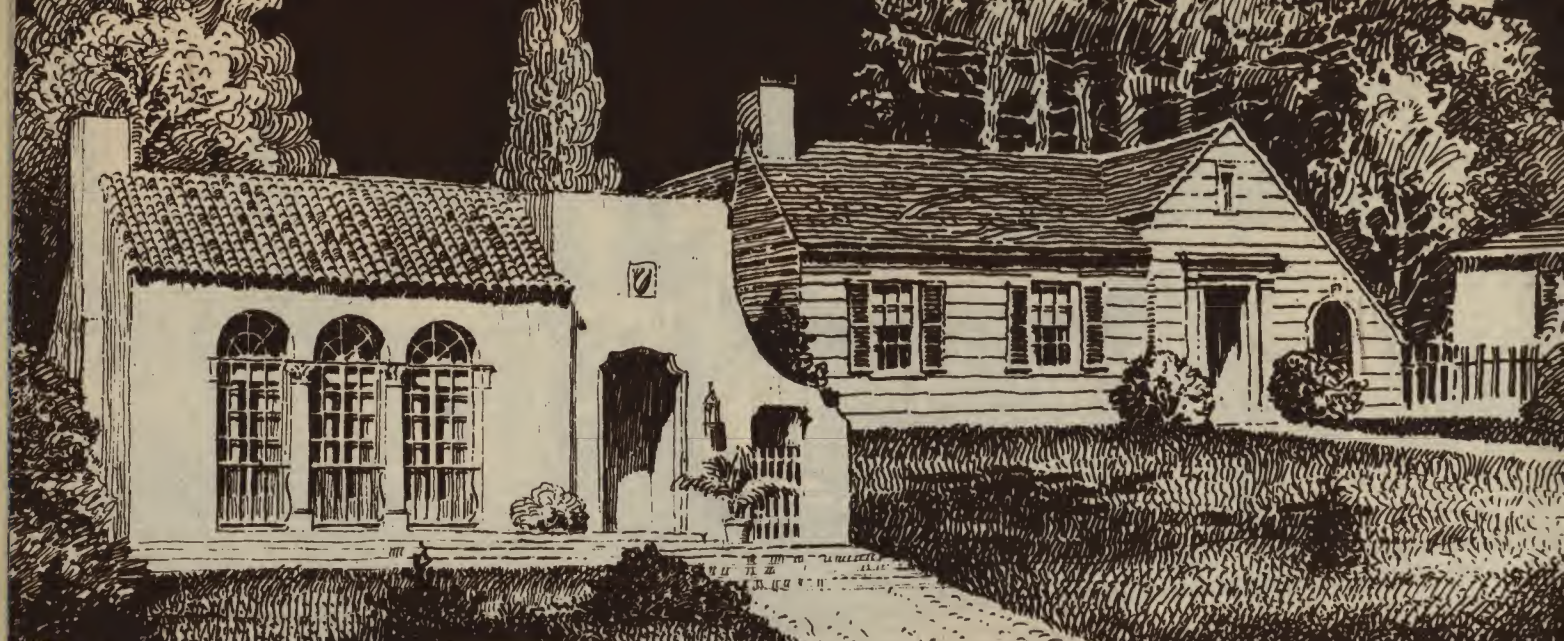




THE original master plan in this group of four house designs was that of the Elizabethan house shown in lower picture on opposite page. This was designed by Henry G. Jefferson architect. Bronxville, N. Y.

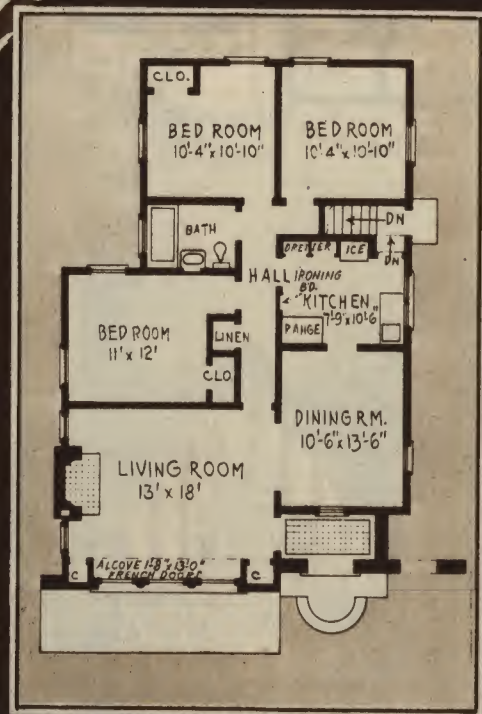
The three other designs showing wood construction, concrete construction and combination of wood, brick and stucco are the combined work of Messrs. Jefferson, Yewell and Lincoln





Four BUNGALOW Homes

THE Spanish Mission type bungalow is the master plan for this group, originally designed by the Architects Small House Service Bureau, and redesigned for Home Owner's Service Institute Campaign by John Floyd Yewell and Arthur Bates Lincoln, who also designed the Norman French style bungalow with common brick walls, and the Devonshire English farmhouse of frame construction in combination with brick veneer, stucco and wood siding; also, the charming English Colonial all wood bungalow.





BEVELED siding in combination with shiplap boards form an interesting front facade in this New England Colonial. This design has been duplicated a number of times and is a pleasing example of this type of small home architecture. The room arrangement is practical and sufficient. John Floyd Yewell, Architect.

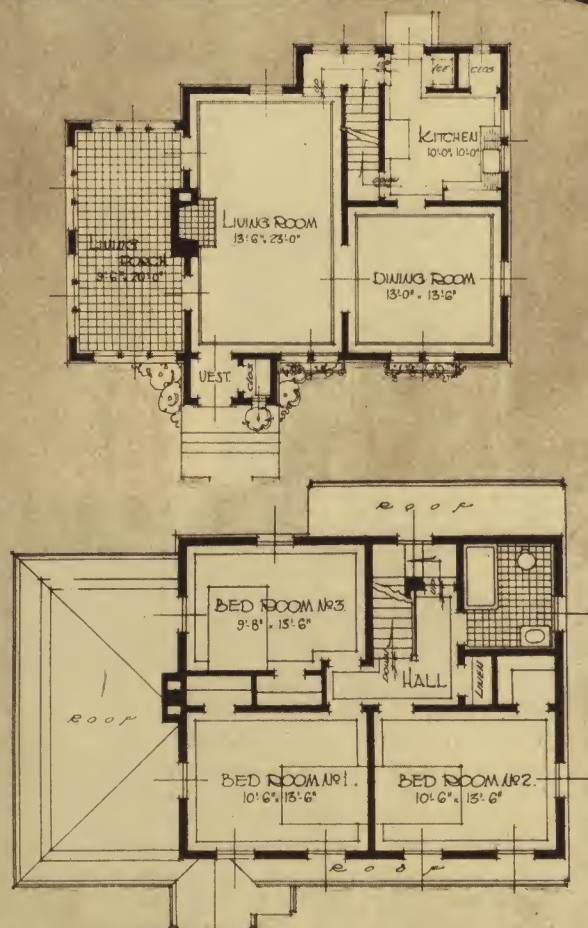


The Charm of Olde New England

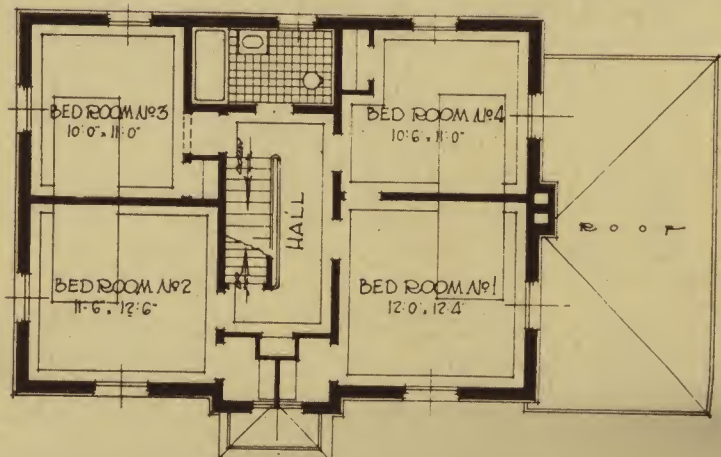
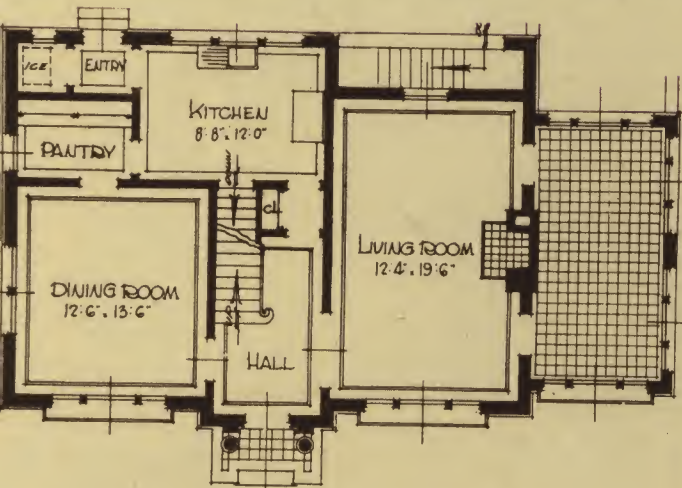
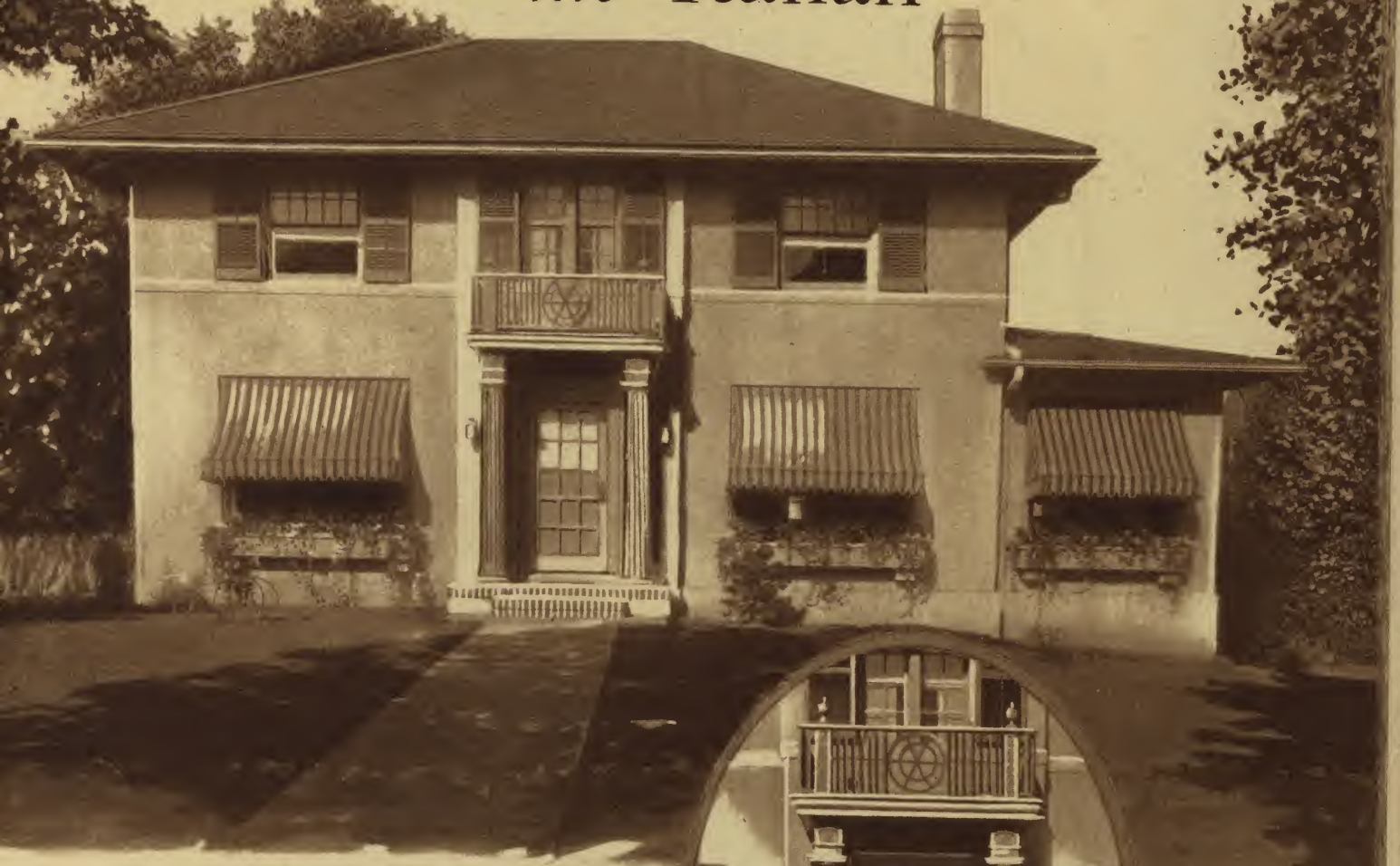


Unusual Features mark this Popular Home

HERE is a type of Colonial Design house that is extremely popular by reason of the fact that it is economical to build and has rooms that have no jogs or projections. There is nothing expensive about this design, and yet it is decidedly effective with touches suggesting old Dutch Colonial influence. The entrance strikes a note of individuality. The room arrangement leaves but little to be desired. R. C. Hunter & Bro. were the architects

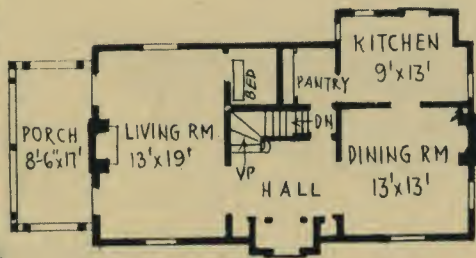


Evolved From *the Italian*



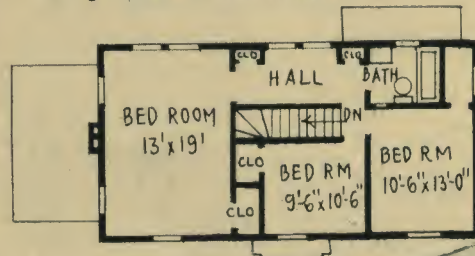
FOR the closely built suburbs this design has many attractive features. It is substantial in design and construction, with a compact, convenient and economical plan. A very desirable effect is had with walls finished in a light cream colored stucco with roof a warm red or brown. A feature is the use of space under porch as a garage. The foundation wall of house and concrete-finished floor of porch provide a fireproof barrier between garage and house proper. R. C. Hunter & Bro., Architects.

A Dignified Colonial



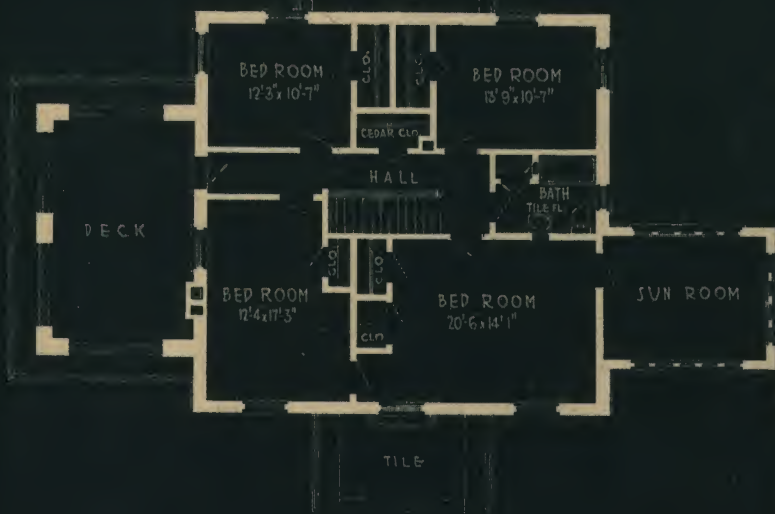
WIDE clapboards or shingles
lend themselves perfectly
in carrying out this six-room

home. The entrance detail has
been carefully studied, the im-
pression of size is augmented by a
dormer break. J. Ivan Dize and
E. J. Maier, Architects.





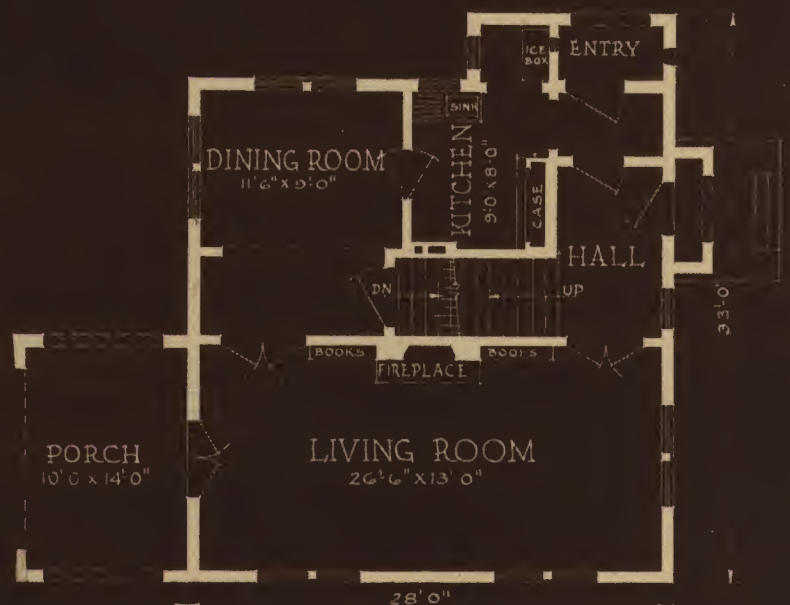
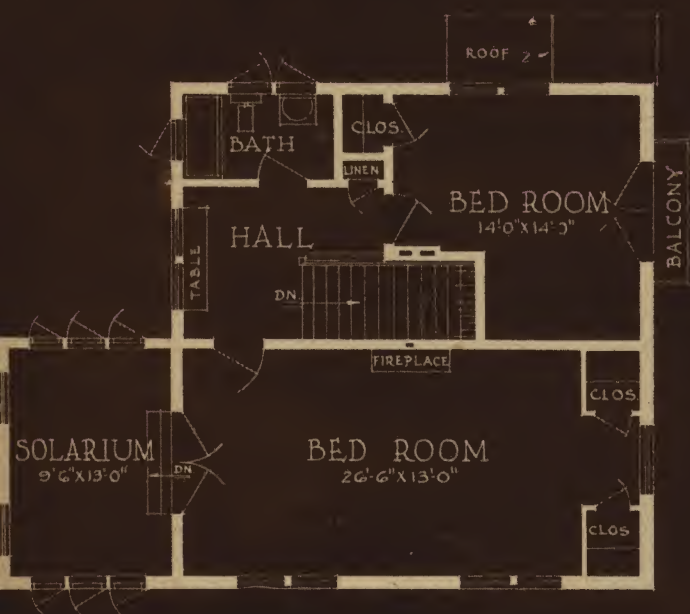
Attached Garage Well Handled



THIS brick house shows no definite period influence. A suggestion of the Spanish, however, can be detected in the line of the roof. It was erected in Edwardsville, Ill., for E. H. Stolze. Plans by Charles Pauley & Son, Architects, of Granite City, Illinois.



Architect Selects Spanish Style For His Own Home



KEEN interest attaches to this house for it was erected by an architect for his own use. It is the home of J. F. Shallenberger, of Tulsa, Oklahoma. It is simple in design and faultless in proportion and balance. Just enough trace of Spanish influence is noticeable to give distinction.



CAN you not imagine yourself transplanted to the moors and meadows of merry England as you gaze upon this stucco bungalow? The colors of the shingle roof are reminiscent of the moss and lichen of English country houses, and the trim and half timbered work are in keeping. The plans were drawn by Norman Torbitt, architect, and the residence was erected in Longview, Washington.

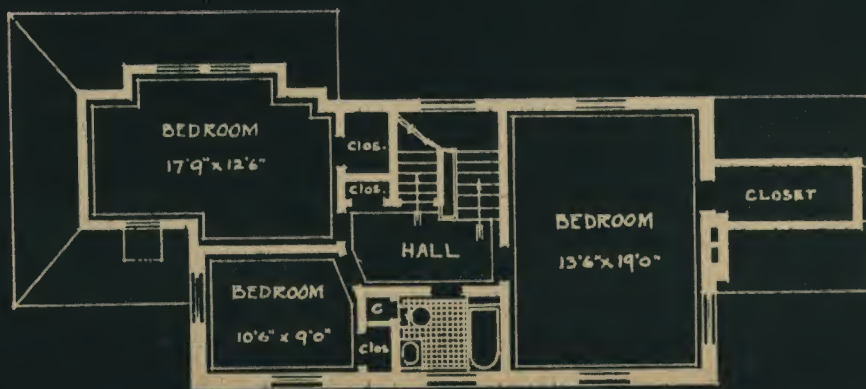
A Breath from an English Moor

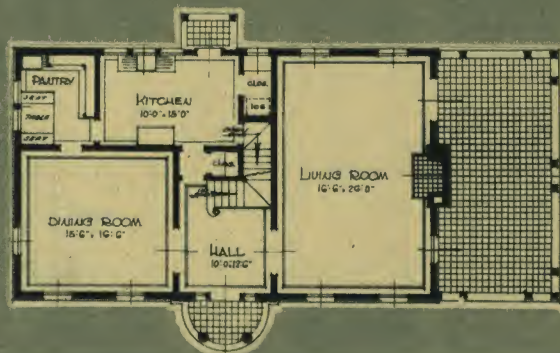
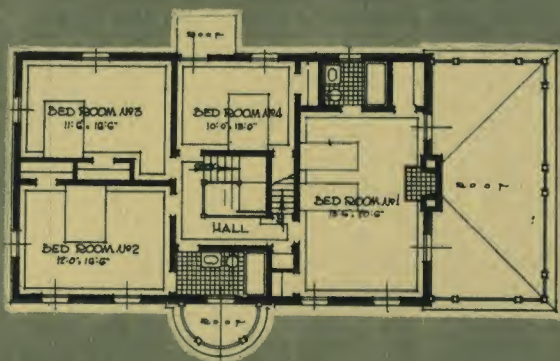
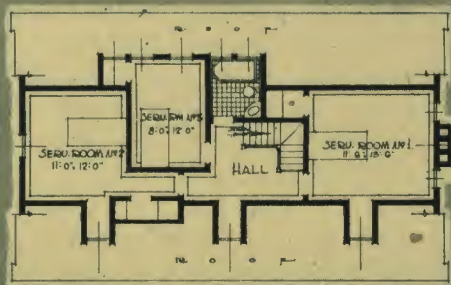


The French Chateau

Here Lends Its
Inspiration

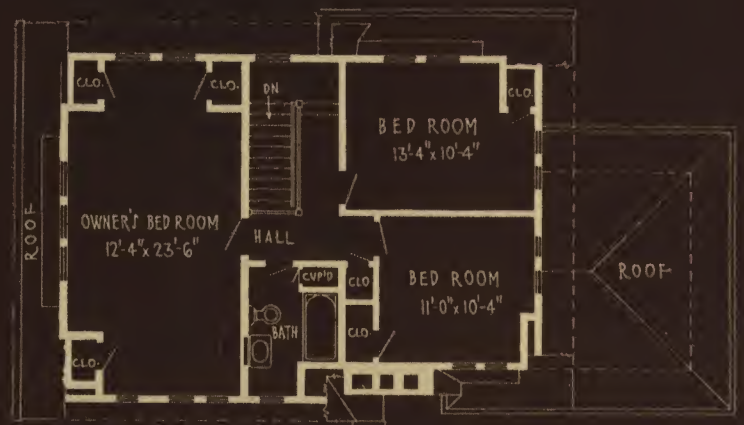
***T**HREE bold dormers and the roof of this house convey a vivid impression of the old French chateau style of architecture. The high pitched roof is admirably carried through in the garage. Wallace and Warner, of Philadelphia, were the architects, and the house was constructed at Haverford, Pennsylvania.*



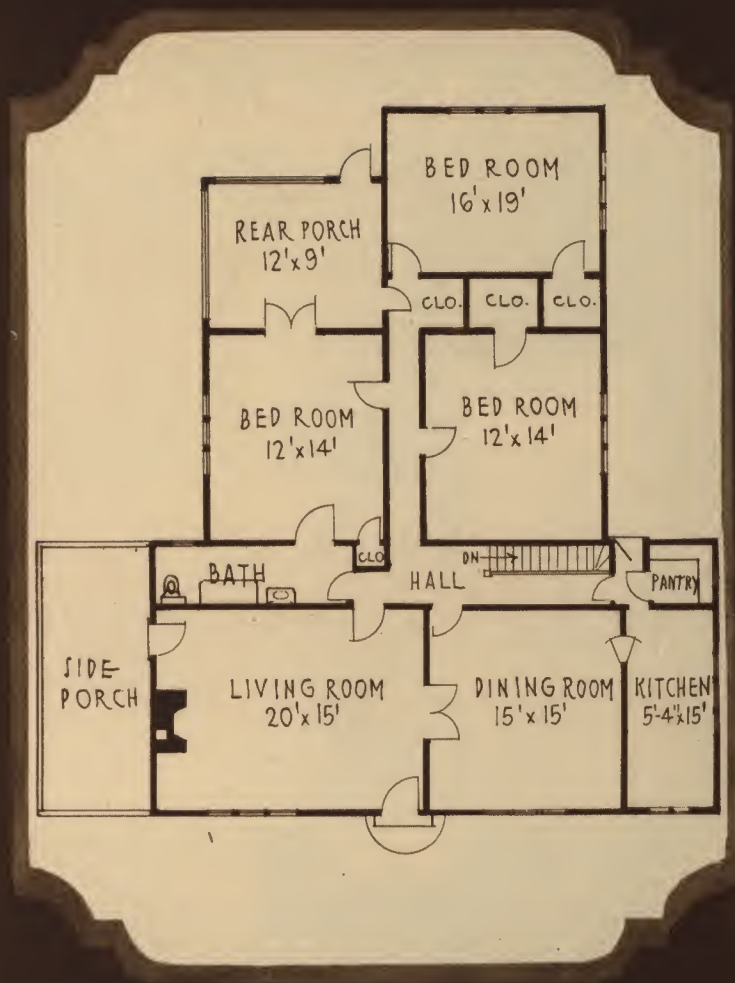


The New England Colonial Charm Shows Here

IN every charming detail this residence reflects New England Colonial Ancestry. Tidy dormers, wide porch, and authentic entrance—all these are accurately interpreted in the manner that the period dictates. Particularly in the inviting front entrance does this school of design demand simplicity and grace. Ornamentation may be used, it is true, but always with avoidance of pretentious finery. A further reflection of our forefathers' recognition of all that goes to make the real home is apparent within. As one passes through the distinguished entrance, one enters a large hall from which there is access on one side to living room and on the other to dining room. The second floor contains four comfortable bedrooms and two baths; the next floor has been finished off for servants' quarters. W. E. Knowlton of Tenafly, N. J. is the owner and R. C. Hunter and Bros. of New York the architects.

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Comforts Feature This Southwestern Home



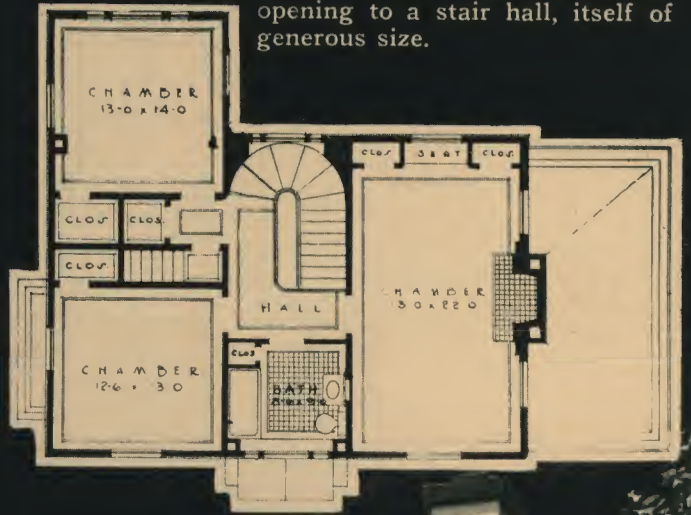
THE design here is eminently original and yet it directs one to a suggestion of some English precedent—the English rambling cottage type, perhaps, so frequently adapted for South African and Australian ranch houses. It is a sturdy, well set-up little bungalow for the walls are of brick, in variegated grays with white joints. Much of the charm effected may be accredited to the wrought iron embellishment, selected with excellent taste. The twin lanterns and balustrades add a touch that makes itself felt throughout the design complete. The plan is well worth consideration; it combines ample quarters and privacy without disassociating the rooms from the bath and from each other. The home is that of Charles A. Clark of Dallas, Texas.



With the Charm of New England

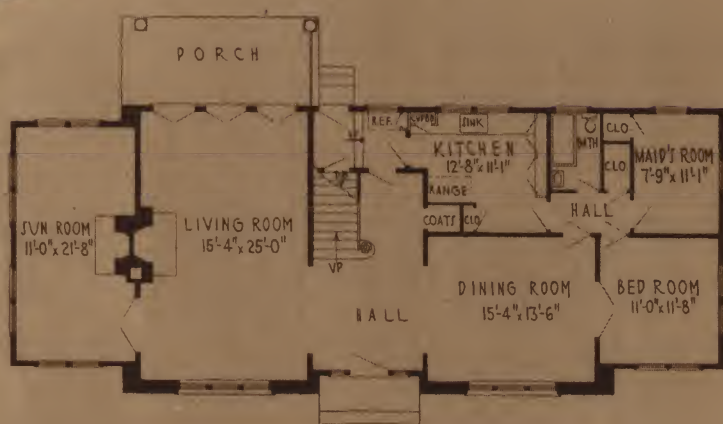


THE sun porch connects with a living room and adds an important feature to an already notable house. The second floor includes three ample bedrooms opening to a stair hall, itself of generous size.



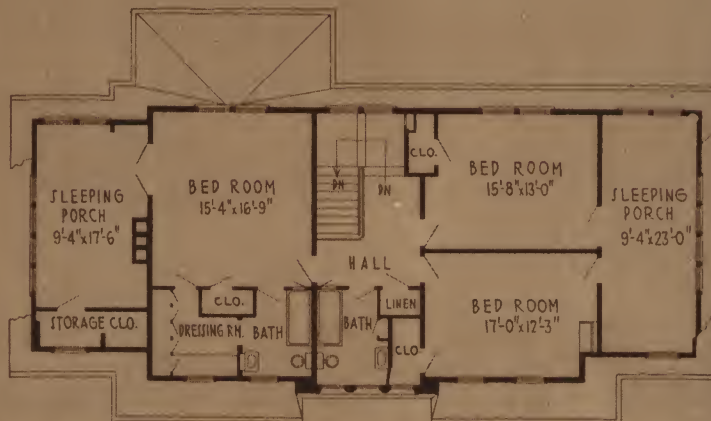
WITH enough foliage to set off this personable design, yet not too much to conceal its beauty, the charm of this New England Colonial is at once evident. Unquestionably, the predominant feature is found in the sun porch with mullioned openings. Thus, this outdoor room has definite design and one in harmony with the main. Strictly Colonial is the doorway from its one-panel door and brass knocker to the leaded fan light and side lights. Wide clapboards are used, of course, to complete the accurate reproduction. The designer is Walter H. Van Guysling of Albany, N. Y.

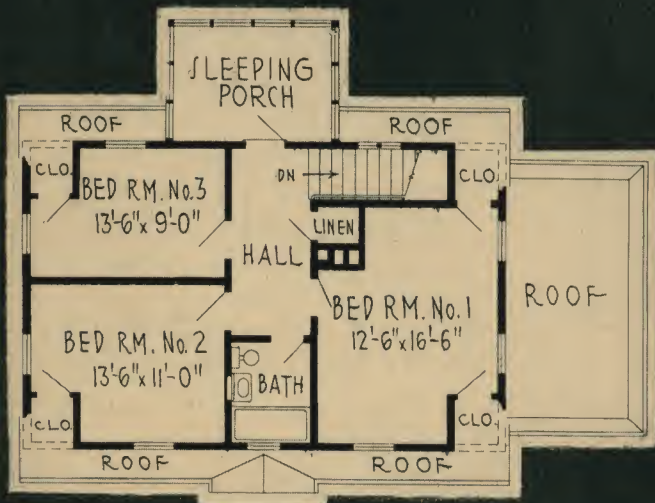




Of Sturdy Stone is This Dutch Colonial

WHEN the Dutch built, they built not only for their present generation but for generations to come. In this solid home we find all those attributes that have made the typically Dutch Colonial design such a potent influence on our present day architecture. This house is charming, it is wholesome and it is commodious—what else may one ask of house design? The architect is Nelle E. Peters of Kansas City, Mo. The owner, R. J. De Laro.





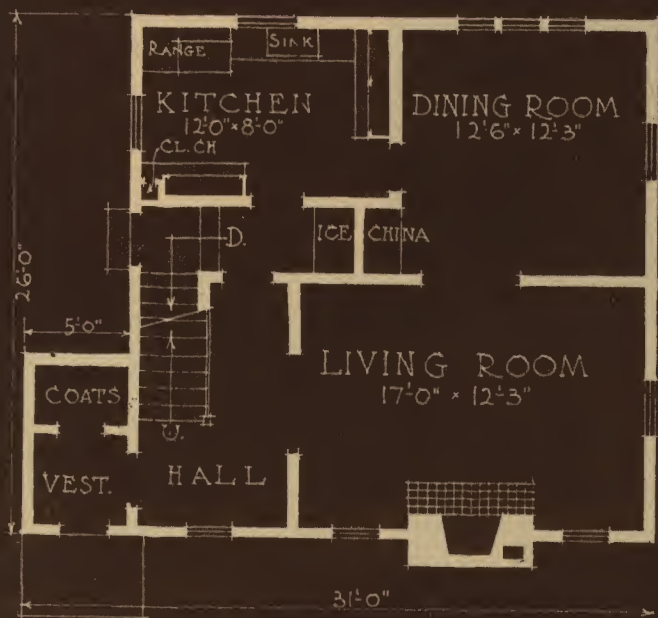
Rugged Old Dutch Colonial



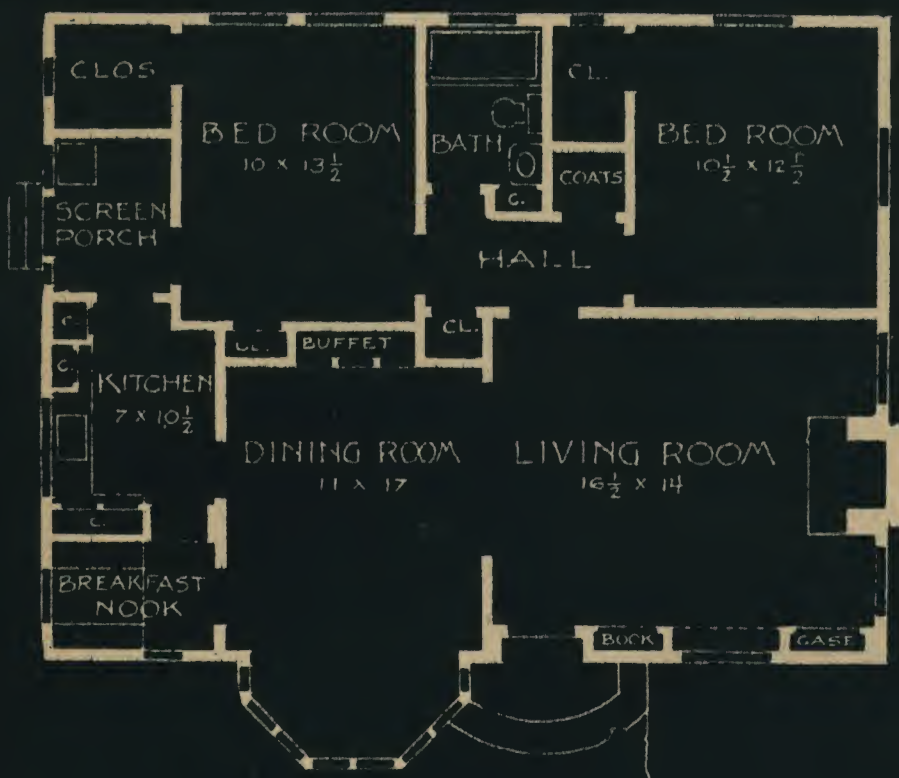
VARIETY in interior room arrangement is invited by the Dutch Colonial. The style leans toward the picturesque rather than the formal, and there are no set precedents demanded within. Here we find a home of enviable radiance, while within the plan follows a pattern all its own. Living room and dining room demand entire frontage, with hall and stairway disposed to the rear of the house. A breakfast room just off the kitchen is worthy of note. At top of stairs an upper hall gives access to three large bedrooms and a sleeping porch. Harrison and Nelson, of Fort Smith, Ark., designed this home for William Eads.



Simple Design Profits Through Unusual Details



DEPARTING from the conventional in several important particulars is this shingled house erected in Duluth, Minn., for George Webb from plans prepared by Harold S. Starin, Architect. The detached entrance affords possibilities for unusual decoration, which has been taken full advantage of here. The sloping chimney with its trellised base, the fence that links the house and the garage, and the gable in its unusual position all tend to form a pleasing combination and an effect of variety. The arrangement of the rooms is admirable.

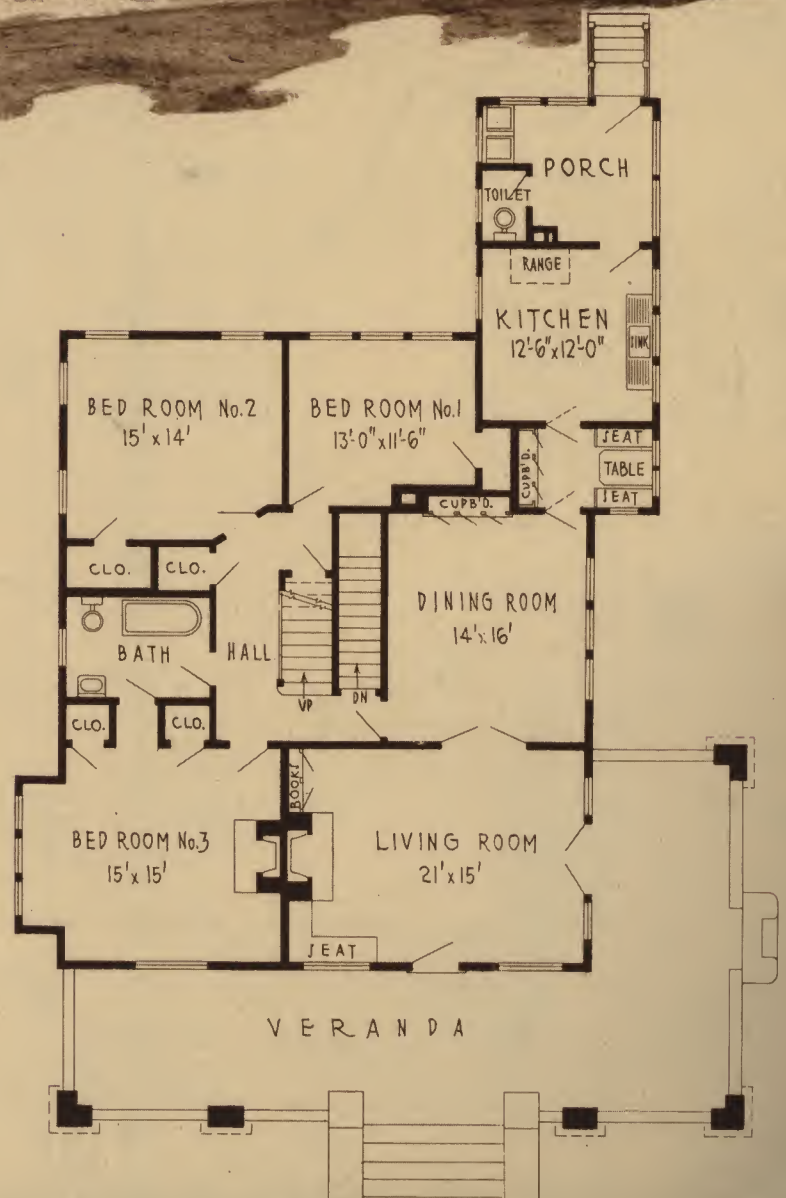


THE addition of shrubs and flowers cannot be over-estimated as a means of enhancing the beauty and interest of a house. All of us would like to own a country home, and the more the city dwelling takes on the appearance of rustic beauty, the better selling proposition it becomes. A few deft touches as in the house shown here, will suffice. The bay is almost clothed in verdure. It was erected in Los Angeles; Ernest Irving Freese, Architect.

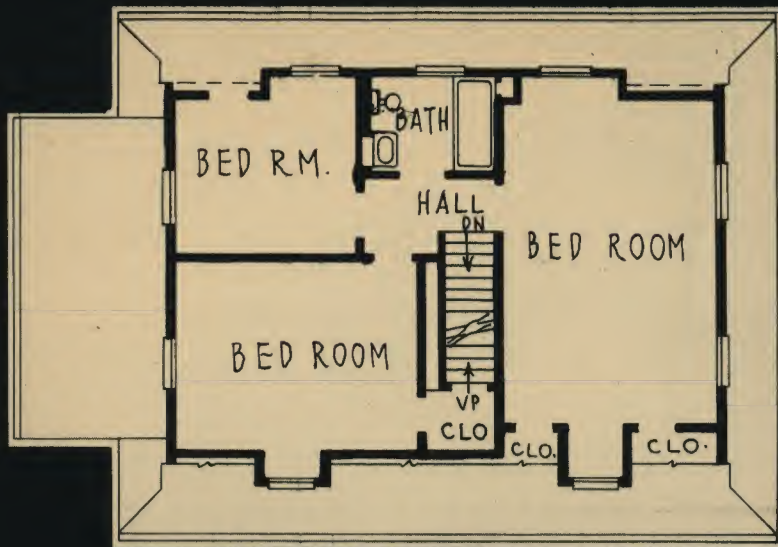
Deft Exterior Touches
Grace this Square House

Under Southern Skies

TORN as America is, between the tendency to borrow from the beauties of foreign precedent and the pride in founding a definite school of its own, it is gratifying to come upon a successful contribution to this latter cause. Here is a Southern bungalow of American tradition. Amid a tropical setting it harmonizes admirably, providing for its owners a home of good taste and comfortable proportions. Sitting on the broad, cool veranda one looks out upon the picturesque St. Johns River winding its way past this house—in the Palatka section of Florida. Massive brick piers support the projecting roofs. Mr. J. Q. Tilghman is the owner and Mark and Shettal of Jacksonville the architects

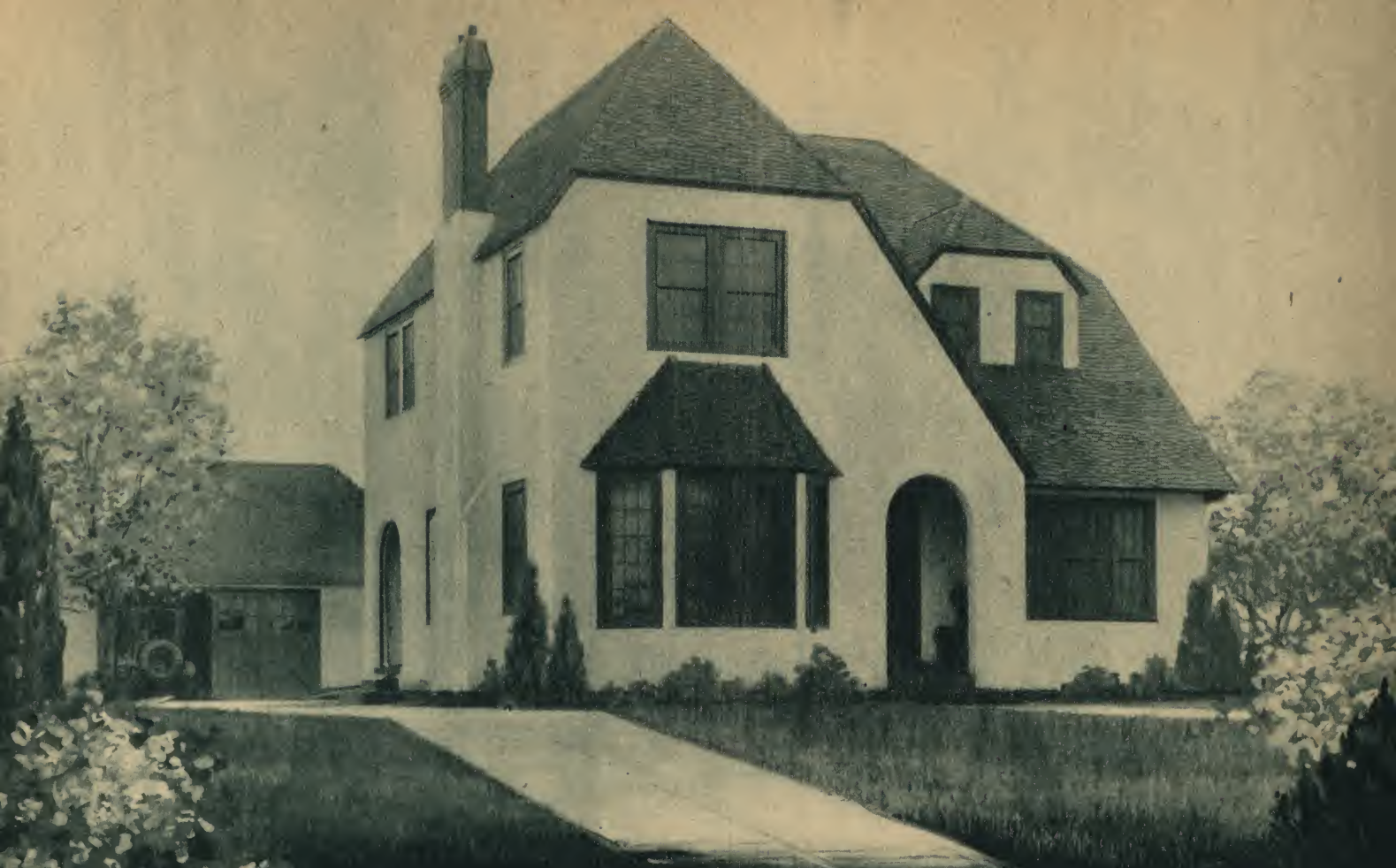


Grace Dominates In This Dutch Colonial



THE Dutch Colonial finds favor wherever architectural grace is held in recognition. Its earth-hugging qualities give to it a certain charm, not unlike the primitive beauty of frontier cabins. This interesting residence is at its best partly because a single medium forms roof and gables, namely, stained shingles. Then, a wide hood adds a strong, horizontal line—one of grace and balance. The combination of brick piers and stucco window panels is unusual. The success of this architectural venture is evident. Within, the arrangement offers everything to be desired in a home. The Architects' Small House Service Bureau, Lake Division, Indianapolis, are the ones to be accredited.





Picturesque in the Manner of English Cottages



*B*REAKFAST rooms properly
harmonized are a valuable
means of providing unusual effects,
and even the simplest design can be
made interesting by well ordered vari-
ations in the roof line. Here we have
a study house that gains most notably
from the original handling of the
roof.



Unique Chimney and Coping Lend Distinction

*T*HERE is no disputing the novel effect that is achieved in this house by the peculiar formation of the chimney and the attention paid to the coping, details often passed by without attempt to give them individual treatment or novelty. The front porch of this stucco house has given way to a broad terrace, and the arched window and doorway are in perfect balance. These touches do much to make a home distinctive. It was designed and erected in Los Angeles, Calif., by the De Luxe Building Co.

